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KS OF ART BELONGING TO
LIVERY COMPANIES
OF THE CITY OF
LONDON

VICTORIA AND ALBERT MUSEUM

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VICTORIA AND ALBERT MUSEUM

AN EXHIBITION
OF WORKS OF ART BELONGING TO
THE LIVERY COMPANIES
OF THE CITY OF LONDON

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PREFACE

THE Livery Companies of the City of London are proverbial for the munificence of their charities and for the sumptuousness of their hospitality. Guests who have been privileged to enjoy their dinners have probably caught some glimpse of the magnificent silver plate of which so many of them are the proud owners. But their possessions are by no means limited to plate, and the generosity with which their Courts have responded to the requests of the organizers of this Exhibition will enable the general public to enjoy a series of objects of art which is in some ways unique in the world.

Twelve of the seventy or more Companies take precedence of the rest—the Mercers, Grocers, Drapers, Fishmongers, Goldsmiths, Skinners, Merchant Taylors, Haberdashers, Salters, Ironmongers, Vintners, and Clothworkers; and it was to the Clerks of these twelve great Companies that Lord Eustace Percy, as President of the Board of Education, addressed a preliminary letter in June of last year. Their response was sympathetic, and the other Companies were approached in their turn. No less than fifty-eight have contributed works of art of one kind or another to the Exhibition, the richness of which even exceeds the expectations of its organizers; and it should surely prove to be one of the most interesting ever held in the Museum.

The burden of the preliminary work of organization and the entire preparation of the Catalogue have been undertaken by Mr. W. W. Watts, F.S.A., formerly Keeper of the Department of Metalwork, whose long Museum experience and unequalled knowledge of English silver have proved invaluable. He has been helped by a small committee chosen from the present staff: Major C. T. P. Bailey, Mr. H. Clifford Smith, F.S.A., Mr. H. E. Read, D.S.O., M.C., and Mr. A. L. B. Ashton. To them and to the Clerks of the various Companies visitors to the Exhibition owe a debt of gratitude which I feel sure they will gladly acknowledge.

ERIC MACLAGAN.

PREFACE TO THE SECOND EDITION

THE present edition of this Catalogue is a reprint of the original edition on larger paper, but a number of minor alterations and additions have been made to the descriptions. The plates have been chosen to give as adequate representation as was possible of the variety and importance of the possessions of the Livery Companies.

ERIC MACLAGAN.

January, 1927.

THE CITY COMPANIES

"THE Livery Companies hold a high rank in City history. Their wealth—the important trusts reposed in them—the noble charities they support, and their connection with the civic constitution of the Metropolis, make them not only of primary consequence to every Liveryman and Freeman, but, when it is considered that they had the earliest share in laying the foundation of British commerce—that all trade originally concentrated in their fraternities—that their Records are, for the most part, of remote antiquity, and afford pictures of the Government, Religion, Customs, Habits, and Expenses of former times, it will be seen that few objects are more important in a national point of view, or admit of more entertaining illustration." These words were written by William Herbert in the introduction to *The History of the twelve great Livery Companies of London*, published in 1837: they set forth the original main function of the City Companies which to-day support the honour and prestige of the City of London, and whose history provides us with a valuable amount of trustworthy information as to the trading interest of the country.

As far back as Anglo-Saxon times there had existed guilds of various kinds for diverse purposes, some religious, others secular, for the interests and protection of some particular craft or trade: there were but few towns in the kingdom where such bodies were not to be found. In London naturally more than elsewhere the guild system reached a high stage of development: and when in course of time the system died out in most places, these societies in London merged into what are

now termed the Livery Companies, so that at the present day the City of London in this respect stands unique.

It was during the reign of Edward III (1327-1377) that the trade guilds or fraternities were entirely reconstituted, and owing to their assumption of a distinctive dress or livery came to be called LIVERY COMPANIES. The term "guild" was then dropped in favour of "craft" or "mystery," and the title of master or warden was first used. Royal charters were granted or ancient privileges confirmed by letters patent: to avoid overlapping an act was passed "that all artificers and people of mysteries shall each choose his own mystery before the next Candlemas: and that having so chosen it, he shall henceforth use no other." Consequently in 1355 we find the names of thirty-two distinct companies, which by the end of the reign had grown to forty-eight. It was claimed that their object was "for the greater good and profit of the people," and there is no doubt that the interest of the public was one of their chief concerns: on the other hand they were not blind to the prosperity and advancement of their company, and the protection of their craft. They maintained a semi-ecclesiastical character, provided themselves with a chaplain, chose patron saints, had recourse to certain churches on election days, and kept handsome palls or hearse-cloths for use at the burial of members: they also made generous gifts to churches.

The election of wardens or masters was accompanied by the crowning of the newly appointed officials, a ceremony still retained in several companies. The monarch or other royal personage entering the City on important occasions was met by the officers of the Companies in their robes; pageants were provided for their delectation, and also at the coronation of the Sovereign. At other times the barges of the Companies followed that of the Lord Mayor as he went to meet royalty on the river or for other State functions.

The growing power and wealth of the Companies received a severe check at the Reformation. Edward VI confiscated their chantry estates, and the Companies were compelled to re-purchase them and devote the proceeds to the maintenance of schools and the assistance of poor brethren. A further depletion of their funds resulted from forced loans or benevolences to the Sovereign. This unfortunate custom had been started by Henry VIII and was continued in succeeding reigns "with a greediness and injustice that scarcely left those societies time to breathe": schemes of every possible kind were made the pretext for extracting money without mercy from the unhappy Companies. To give one example: Henry VIII, in the fourteenth year of his reign, borrowed of the City of London the sum of twenty-three thousand pounds "off the whyche som of money he commandyd to have all the money and plate that was belonginge to any Hawlle or Crafte in London, To the intent that the money myght be lentt w^{t} the more eise." Still more disastrous was the reign of Charles I, when the country was torn by civil war. The King was inexorable in his demands. The first sum asked from the City was two hundred thousand pounds, and the Companies were assessed to contribute to this amount: similar demands for loans continued throughout the reign. Members of the Companies found themselves seriously impoverished and the Companies were compelled to sell or pawn their plate and partly to dismantle their halls. It can hardly be realized how many splendid treasures, the accumulation of centuries, must have disappeared by the middle of the seventeenth century. The Restoration, it was hoped, would bring about a better state of things: but Charles II proved to be no friend to the Companies. Meanwhile the Great Fire destroyed nearly all their halls and melted most of the small amount of plate which had been spared by Charles I. Towards the end of his reign Charles II called upon the Companies to surrender their ancient

charters by the issue of the writ of *Quo warranto*, and proceeded to issue new charters " under such restrictions as he shall think fit." Many of the Companies began again the task of rebuilding their halls, and endeavoured to surround themselves once more with fitting evidences of their position and importance. Henceforth they were permitted to carry out their functions undisturbed.

All through the centuries the Livery Companies have been full of good works in the matter of religion, education, and the care of the poor and sick. The building of churches, the endowment of chantries, the setting-up of altars, and the provision of priests engaged their attention in early times: later their benefactions, which were increasingly munificent, covered a wide range of service—provision for the aged and infirm in the form of almshouses; free schools in various parts of the country; public schools for higher education; scholarships, exhibitions, and fellowships at the Universities. Their contributions in a still wider field of education continue down to the present day: their magnificent gifts to the cause of technical and advanced education generally have a value that can hardly be estimated: it would be difficult to imagine education throughout the country without their assistance.

In supporting the dignity and prestige of the City of London the Livery Companies continue to play a noble part, whether in doing honour to foreign and colonial visitors of distinction, or in recognition of outstanding services rendered by their own countrymen.

INTRODUCTORY NOTE TO THE EXHIBITION

THE collection of works of art lent by the Livery Companies naturally represents but a part of their treasures. It affords an insight into their past history and to some extent indicates the many activities of their corporate life. The silversmiths' work, which forms the largest group, witnesses to the generosity of members of the Companies who desired to give expression to their goodwill: in most cases the plate has been given or bequeathed, and in the case of the Goldsmiths' Company, as is fitting, it has been supplemented by the purchase of a number of fine and rare examples of the craft fostered by that Company.

After all the disasters referred to in the preceding note, it is extraordinary that any silver has survived from earlier than the Restoration: a further misfortune was due to the love of change which resulted in the melting and refashioning of early work. It is therefore very gratifying to find a number of mediaeval pieces such as mazer bowls, the Leigh cup of the Mercers' Company, and the Cressener cup of the Goldsmiths. A goodly show of sixteenth-century work includes a variety of salt-cellars for ceremonial use, and finely engraved cups and tankards: mention must also be made of the cup and cover belonging to the Barbers' Company, a royal gift from Henry VIII, which excited the admiration of Samuel Pepys when he visited their hall on 27th February 1662-3. "Among other observables," he writes, "we drunk the King's health out of a gilt cup given by King Henry VIII to this

Company, with bells hanging at it, which every man is to ring by shaking after he hath drunk up the whole cup." The Bowes cup of the Goldsmiths' Company is an elaborate example of a standing cup of slightly later date. The ewer and dish of the same Company are magnificent specimens of vessels then an indispensable accompaniment to a banquet: other rosewater dishes date from a few years later. The early years of the seventeenth century are represented by several handsome steeple cups from the Carpenters' and other Companies: wine and grace cups are also shown.

The troublous years of the reign of Charles I, so disastrous to the Companies, introduce a form of loving cup on a tall baluster stem with capacious bowl, which prevailed throughout the century: until the end of the Commonwealth they were as a rule simple and with very slight ornamentation. The crude productions of Cromwellian times are also shown. The flat-topped tankard made its appearance about this time and was in favour for the next fifty years. A large voiding dish of the Drapers' Company with a voiding knife of later date merits attention. A variety of spoons includes the well-known types, also an example of the St. Julian spoon of which the Innholders' Company possesses a number, a Buddha spoon, and a complete set of Apostle spoons from the Goldsmiths' Company.

The Restoration period is well represented. Splendid loving-cups richly repoussé with acanthus leaves, large flowers, and foliage; tankards and porringers similarly decorated, or engraved with Chinese ornament or delicate heraldry, come from many Companies. Noble examples of the helmet-shaped ewer with its accompanying dish are shown, also finely engraved. The Companies possess an astonishing number of the ceremonial salt-cellars produced during the middle and latter part of the seventeenth century: they are somewhat of hour-glass form, either circular, square, or polygonal in plan, and almost always devoid of ornament. A large and

highly elaborate example, the gift of Thomas Seymour to the Goldsmiths' Company, is referred to by Pepys on 27th April 1662: "Visited the Mayor, Mr. Timbrell, our anchor-smith, who showed us the present they had for the Queene; which is a salt-cellar of silver, the walls christall, with four eagles and four greyhounds standing up at the top to bear up a dish; which indeed is one of the neatest pieces of plate that ever I saw." A small salt-cellar of unusual form comes from the Upholders' Company, of triangular outline with a pavilion standing at each corner, thus embodying the arms of the Company. Of historic interest is the cup from the Barbers' Company, a royal gift from Charles II, intended for the proposed Order of the Royal Oak.

The end of the seventeenth century brought into use the punch-bowl, of which various examples are shown. A great wine-cooler of 1720 is contributed by the Grocers' Company. Fine candlesticks of this and later date exhibit a further activity of the silversmith: they lead appropriately to the great chandelier belonging to the Fishmongers' Company, the only example in the possession of any of the Livery Companies. Several pieces of Paul Lamerie's work in his most elaborate manner come from the Goldsmiths' Company. The two-handled loving cup and cover typical of the period is well represented. Of vessels for purely domestic use a limited number is shown, and the last group of silver, produced in the opening years of the nineteenth century, is characterized by able workmanship rather than graceful design.

Good treatment of heraldry in silver may be studied in the very extensive group of beadles' staves and a number of badges worn by the Companies' bargemasters. A small group of continental silver is of interest. The Clockmakers' Company contributes a valuable group of English and continental watches.

Among other exhibits the group of charters and grants of arms are of considerable interest. They are, of course,

valuable historical documents, some dating from the fifteenth century or even earlier: they show rich illuminated borders and fine writing. One belonging to the Needlemakers' Company has the distinction of being the only charter granted during the Commonwealth: it is illustrated with a portrait of the Protector. A book from the Company of Parish Clerks contains the bede-roll from 1236: another from the same Company is the *Book of Mortality of London,* printed in 1581-2. The Scriveners lend the Company's Common Paper—the roll which every freeman has to sign—dating from the thirteenth century. A book of ordinances of the seventeenth century, lent by the Fishmongers' Company, contains a statement that it was written by a boy of fifteen.

An imposing series of masters' chairs, such as are possessed by almost every Company, is included: they date from the time of Charles II onwards, and are characterized by elaborate workmanship: perhaps the richest is that belonging to the Joiners' Company. This group is supplemented by a number of domestic chairs of the eighteenth century. Several fine tall-case clocks in walnut are lent, some by eminent makers: also a few unusually attractive gilt mirrors of the early years of the eighteenth century. The " poor's boxes " recall an interesting custom formerly common to all the Companies. Carved and painted coats of arms are also included.

An important wood statue of Sir William Walworth by Edward Pierce (d. 1698) is contributed by the Fishmongers' Company.

Of the barges which formerly played an important part in the ceremonial functions of the Companies none remains, but a number of objects which originally belonged to them are exhibited, including carved figure-heads and tail-boards and streamers: the " fenders " from the Bakers' Company are an uncommon survival. Several oil-paintings on exhibition depict the barges on the Thames. Next to nothing remains of the pageants furnished by the Companies on important occasions;

unusual interest attaches to the original drawing from the Fishmongers illustrating the portion of the pageant of the Company on 29th October 1676, on the occasion of Sir John Leman, a member of the Company, entering on the office of Lord Mayor of the City of London.

Other objects of interest are the dagger, said to be that with which Sir William Walworth, Lord Mayor and Prime Warden of the Fishmongers' Company, slew Wat Tyler; a Lambeth delft pill-slab from the Society of Apothecaries; a group of punch-bowls and vases of porcelain painted with the arms of the Companies; tools used in the manufacture of pewter about 1700 from the Pewterers' Company; an attractive selection of playing cards from the Playing Card Makers' Company; and a group of seals of the fifteenth, sixteenth, and seventeenth centuries. An amusing object is the crook from the Dyers, used for catching the Company's swans on the Thames for the purpose of nicking.

Last we must refer to the splendid embroideries, tapestries, and other fabrics. They include a group of magnificent embroidered palls dating from the end of the fifteenth and the beginning of the sixteenth century; and a collection of garlands or crowns worn on election by masters and wardens, some embroidered, dating from Elizabethan times, and others with silver mounts of a later period. The Girdlers' Company lends the great carpet bearing the arms of the Company, made at Lahore in the seventeenth century, and presented by the master, Mr. Robert Bell, in 1634; the Vintners, their Gothic tapestry of 1466; the Drapers, a set of four Gobelins tapestries illustrating the history of Jason and Medea. The Fishmongers lend their bargemaster's coat and hat with the silver badge. An apprentice's cap comes from the Glovers' Company.

The richness and variety of the collection shown gives some idea of the treasures which have been acquired by the City Companies during their long history.

W. W. W.

NOTE. *A bibliography of works in the Library of the Victoria and Albert Museum referring to the Livery Companies of the City of London has been prepared, and may be consulted in that Library.*

CATALOGUE

(*All the plate, except where otherwise stated, is silver.*)

I. THE WORSHIPFUL COMPANY OF MERCERS

1. STANDING CUP AND COVER, gilt, with enamel enrichment.
   Hall-mark for 1499. Maker's mark SW in monogram.
   The gift of Sir Thomas Leigh. Plate I.
2. SPOON, hexagonal knop.
   Hall-mark for 1565. Maker's mark RK, mullet below.
   Formerly belonging to Whittington College.
3. BEAKER, gilt, with three maiden heads applied.
   Hall-mark for 1604. Maker's mark AB conjoined.
4. CUP.
   Hall-mark for 1616. Maker's mark SO, mullet below.
   The gift of Thomas, Earl of Arundel and Surrey.
   Plate XII.
5. SALT-CELLAR.
   Hall-mark for 1618. Maker's mark RW, rose below.
   The gift of Thomas, Earl of Arundel and Surrey.
6. TRENCHER SALT-CELLAR.
   Hall-mark for 1619. Maker's mark RW, rose below.
   The gift of Thomas, Earl of Arundel and Surrey.
7. "BUDDHA" SPOON.
   Dated 1637. Marks HC and a quatrefoil incuse.
   The gift of Thomas, Earl of Arundel and Surrey.
8. SALT-CELLAR, gilt.
   Hall-mark for 1638. Maker's mark FC or FG in monogram.
   The gift of Sir John Dethick. Plate XXIV.

9. STANDING CUP.
Hall-mark for 1650. Maker's mark HG between mullets and pellets.
The gift of William Hurt.

10. BEADLE'S STAFF.
Hall-mark for 1679. Made by Edward Pinfold.

11. FLAGON.
Hall-mark for 1718. Made by Ed. Holaday.
The gift of the Royal Exchange Assurance Corporation.

12. WAGON AND TUN, gilt.
German (Breslau). Mark of Jeronimus Orth, Master, 1554.

13. MASTER'S CHAIR, of mahogany.
About 1800.

14. ARM-CHAIR, of oak.
Sixteenth century.
From Trinity Hospital, Greenwich.

15. PAIR OF CHAIRS, of walnut.
About 1730.
From Trinity Hospital, Greenwich.

16. COMMUNION TABLE, of oak.
Early seventeenth century.
From Trinity Hospital, Greenwich.

17. PAIR OF GILT MIRRORS.
About 1720-30.
From Trinity Hospital, Greenwich.

II. THE WORSHIPFUL COMPANY OF GROCERS

18. COCONUT CUP, with gilt mounts.
About 1580.
Said to have belonged to Cuthbert Lynde, elected Master in 1607.

19. Standing Cup and Cover, gilt.
Hall-mark for 1672. Maker's mark S crowned.
Bequeathed by Penynge Alston.

20. Tazza.
Hall-mark for 1679. Maker's mark AH, mullet above, crescent below.
The gift of the Bank of England in 1915.

21. Large Wine Cistern.
Hall-mark for 1720. Made by Gabriel Sleath.
Formerly belonging to the fifth Earl of Ashburnham and Sir Ernest Cassel.
Purchased at Red Cross Sale, 1917. Plate XXXVI.

22. Master's Chair, of mahogany.
About 1740-50.

23. Hall Chair, of mahogany, shield back.
About 1800.

24. Chair, of mahogany.
About 1800.

25. Carved wood figure of St. Anthony.
Flemish; seventeenth century.

26. Beadle's Staff.
Hall-mark for 1753.

27. Staff for Under-Beadle.
Hall-mark for 1753.

28. Grant of Land in Bucklersbury by Edward VI.
Dated 1548.

III. THE WORSHIPFUL COMPANY OF DRAPERS

29. Standing Cup and Cover, gilt.
Hall-mark for 1578. Maker's mark, a bird in a shaped shield.
The gift of William Lambard. Plate VI.

30. Voiding Dish.
Hall-mark for 1658. Made by George Button.
The gift of Sir Edward Barkham.

31. Voiding Knife.
Hall-mark for 1678. Made by Francis Garthorne.
The gift of Sir Edward Barkham.

32. Ewer and Dish.
Hall-mark for 1674. Maker's mark IR, rosettes above and below.
The gift of John Sanderson.

33. Ewer and Dish.
Hall-mark for 1678. Maker's mark TM in monogram.
The gift of John Archer.

34. Standing Cup and Cover, gilt.
Hall-mark for 1682. Maker's mark S crowned.
The gift of Christopher Pack. Plate XVII.

35. Rosewater Dish, gilt.
Hall-mark for 1685.
The gift of Alderman Barnham.

36. Tazza.
Hall-mark for 1685. Maker's mark DB with mullet and crescent.

37. Two-handled Cup and Cover, gilt.
Hall-mark for 1733. Made by John White. Plate XX.

38. Beadle's Staff-head.
Period of George I.

39. Beadle's Staff-head.
Hall-mark for 1773.
The gift of Thomas Hardwick.

40. Waterman's Badge.
Dated 1691.

41. Gilt Ornament, a ram couchant, to be attached to livery of Watermen.

42. Master's Chair, of mahogany, wheel back, inlaid with the crest of the Company.
About 1770. Plate LI.

43. Two Warden's Chairs, of mahogany, wheel back, inlaid with the crest of the Company.
About 1770.

44. Two Chairs, for members of Court, of mahogany, wheel back.
About 1770.

45. Tall Case Clock, of walnut.
Made by Daniel Quare.
About 1690. Plate LVII.

46. Four Gobelins Tapestries, from a set of seven illustrating the history of Jason and Medea. Woven by Audran and Cozette, after designs executed by Jean François de Troy at Rome between 1743 and 1746. Plate LXIX.

47. Arm-chair and Two Single Chairs.
About 1760.

48. Master's Hammer, of ivory.
Dated 1791.

49. Bracket Clock, of mahogany.
Made by John Ellicott. About 1750. Plate LVIII.

50. Water-colour Drawing of Company's barge.
Dated 1790.

IV. THE WORSHIPFUL COMPANY OF FISHMONGERS

51. Tankard.
Hall-mark for 1666. Maker's mark M, star below.
The gift of Daniel Penington.

52. Ewer and Dish.
Hall-mark for 1670. Maker's mark PP, star below.
The gift of Sir Wm. Allington.

53. Loving Cup, gilt.
Hall-mark for 1671.
The gift of Dame Anne Dawes. Plate XIV.

54. Punch Bowl.
Hall-mark for 1696. Maker's mark D.
The gift of Sir Thomas Abney.

55. Two-handled Cup and Cover, gilt.
Hall-mark for 1747. Made by Wm. Grundy.
The gift of the Earl of Tyrone.

56. Pair of Candlesticks.
Hall-mark for 1703. Maker's mark IR, gerb above, shell below.
The gift of Sir William Withers.

57. Ewer and Oval Dish.
Hall-mark for 1706. Made by David Willaume.

58. Silver Chandelier.
Hall-mark for 1752.

59. Pair of Candlesticks.
French; seventeenth century.
The gift of Commander J. A. Dawes.

60. Dagger, said to be that with which Wat Tyler was killed by Sir William Walworth, Lord Mayor, and Prime Warden of the Fishmongers' Company.

61. Book of Ordnances. Written by a boy of twelve. Seventeenth century.

62. The original Drawing of the portion of the pageant by the Fishmongers' Company on 29th October 1616, on the occasion of Sir John Leman, a member of the Company, entering on the office of Lord Mayor of the City of London.

63. The "Walworth" Pall. The centre panel Florentine brocade about 1490; the surrounding embroidery English work of the end of the fifteenth century. Plate LXXI.

64. Barge Master's Coat and Hat, with silver-gilt badge of Company's arms.

65. Grant of Arms with seal.
Dated 1634.

66. Prime Warden's Chair, of mahogany. Inlaid with the coat of arms of the Company.
About 1740. Plate XLVII.

67. Prime Warden's Chair. Carved with the coat of arms of the Company.
About 1750.

68. Two Hall Chairs, of mahogany, with fan pattern on backs.
About 1800.

69. Two Hall Chairs, of mahogany, the backs carved with shells.
About 1830.

70. Tall Case Clock, of walnut.
Made by "Thos. Stones at y^e^ Cross Keys in Loethbery, London." The door inlaid with the coat of arms of the Company.
About 1690. Plate LVII.

71. Six Crowns, red velvet, with silver badges engraved with the Company's arms and crest.

72. Wood Statue of Sir William Walworth.
By Edward Pierce (d. 1698). Plate LIX.

V. THE WORSHIPFUL COMPANY OF GOLDSMITHS

73. Diamond-top Spoon.
Fifteenth century.

74. The Cressener Cup, gilt, with enamel coat of arms.
Hall-mark for 1503. Maker's mark a crossbow. Plate II.

75. Mazer Bowl, gilt.
Hall-mark for 1510. Maker's mark a maple leaf.

76. Hour-glass Salt-cellar, gilt.
Hall-mark for 1522. Maker's mark a sceptre.

77. Goblet with crystal bowl, gilt.
Hall-mark for 1545.

78. Small hexagonal Salt-cellar, gilt.
Hall-mark for 1550. Maker's mark W over a crescent.

79. The Bowes Cup, crystal with gilt mounts and enamel shield.
Hall-mark for 1554. Maker's mark a monogram.
The gift of Sir Martin Bowes. Plate V.

80. Mounted Stoneware Jug, gilt.
Exeter hall-mark for 1577. Made by John Ions.

81. Ewer and Salver, parcel gilt.
Hall-marks for 1556 and 1574. Maker's mark on Ewer M.

82. Tankard, engraved.
Hall-mark for 1572. Maker's mark HS.

83. Small cylindrical Salt-cellar, gilt.
About 1575.

84. The Gibbon Salt-cellar, crystal with gilt mounts.
Hall-mark for 1576. Maker's mark three trefoils in a trefoil.
The gift of Simon Gibbon, Goldsmith, 1632. Plate XXII.

85. Tankard, engraved and embossed, parcel gilt.
Hall-mark for 1579. Maker's mark IC with head of bird between.

86. Tazza and Cover, gilt.
Hall-mark for 1584. Maker's mark IG. Plate VII.

87. Wine Cup, engraved, gilt.
Hall-mark for 1587. Maker's mark IN.
The gift of Sir John Ashley Mullens. Plate VIII.

88. Bell Salt-cellar, gilt.
Hall-mark for 1599. Maker's mark ER.
The gift of Mr. John Pierpont Morgan. Plate XXIII.

89. Standing Cup, gilt.
Hall-mark for 1599. Maker's mark RS.
The gift of the Company to Sir Hugh Myddelton, Bart., in 1613.

90. The Rogers Salt-cellar, crystal with gilt mounts.
Hall-mark for 1601. Maker's mark ID and a hart.
The gift of Richard Rogers, 1632.

91. Three Grace Cups, gilt.
Hall-marks for 1613, 1616, and 1619. Maker's marks (1) R over W; (2) FB; (3) RP over a cup. Plate XIII.

92. Set of Apostle Spoons, gilt.
Hall-mark for 1626. Made by Benjamin Yate.
The gift of George Lambert.

93 Group of Seven seal-top Spoons.
Hall-mark for two York, 1637. Made by Robert Harrington.
Hall-mark for one Leicester, about 1631.
The gift of Sir Robert Williams, Bart.
Hall-mark for three London, 1598, 1617, 1641. Maker's marks HD and TH.
Hall-mark for one Truro, about 1620.

94. Lion Sejant Spoon.
London, 1580.
Maker's mark RP and crescent.

95. Slip-ended Spoon.
Hall-mark for 1627. Maker's mark TB.
The gift of George Lambert.

96. Sweetmeat Dish.
Hall-mark for 1633. Made by William Maunday.
The gift of George Lambert.

97. Wine Cup.
Hall-mark for 1640. Maker's mark NW.
The gift of George Lambert.

98. Oval Casket.
Hall-mark for 1651. Maker's mark AF.

99. Wine Cup.
Hall-mark for 1657. Maker's mark GS, with crozier.
The gift of Major Edwin Victor Wellby.

100. Tankard.
Hall-mark for 1658. Maker's mark RF.
The gift of George Lambert.

101. Porringer and Cover.
Hall-mark for 1658. Maker's mark GS, with crozier.

102. The Seymour Salt-cellar, silver gilt and crystal.
Period of Charles II.
The gift of Thomas Seymour. Plate XXV.

103. Caudle Cup and Cover.
About 1660. Maker's mark AC in monogram. Plate XXXI.

104. Puritan Spoon.
Hall-mark for 1661. Maker's mark II, with star.
The gift of George Lambert.

105. The Feake Loving Cup, gilt.
Hall-mark for 1663 (cover 1665) Made by Andrew Moore.
The gift of William Feake.

106. The Hanbury Loving Cup, gilt.
Hall-mark for 1665. Made by Andrew Moore.
The gift of Richard Hanbury.

107. Peg Tankard.
York hall-mark for 1670. Made by Marmaduke Best.
The gift of Henry Charles Thomas Hambro.

108. Wine Taster.
Hall-mark for 1674. Maker's mark IC.

109. Two-handled Cup and Cover, pierced casing, parcel gilt.
About 1677. Made by Thomas Issod.

110. Two-handled Cup and Cover, engraved in Chinese style.
Hall-mark for 1680. Maker's mark IR.

111. Tankard, engraved in Chinese style.
Hall-mark for 1683. Maker's mark LS under crown.

112. Oval engraved Snuff-box.
Hall-mark for 1695. Maker's mark WS.
The gift of John Wornham Penfold.

113. Oval Engraved Snuff-box.
Hall-mark for 1705. Maker's mark BE.

114. Tea-caddy.
Hall-mark for 1714. Maker's mark RO and a roe.

115. Hexagonal Alms Plate, gilt.
Hall-mark for 1716. Made by D. Williams.

116. The Portarlington Mace, gilt.
Dublin hall-mark for 1728. Made by Thomas Walker.
The gift of Thomas Henry Allers Poynder.

117. Cream Jug.
Bristol hall-mark, about 1730. Maker's mark RG.

118. Cake-basket, lattice-work design.
Hall-mark for 1731. Made by Paul Lamerie.
The gift of Lady Cunliffe, in memory of Walter, first Baron Cunliffe of Headley, G.B.E.

119. Pair of Candlesticks, gilt.
Hall-mark for 1737. Maker's mark George Wickes.

120. Two-handled Cup and Cover, gilt.
Hall-mark for 1739. Made by Paul Lamerie. Plate XXI.

121. Two-light Candelabrum.
Hall-mark for 1740. Made by Humphrey Payne

122. Cruet.
Hall-mark for 1740. Made by Richard Bailey.

123. Salver, gilt.
Hall-mark for 1740. Made by Thomas Farren.

124. Ewer and Salver, gilt.
Hall-mark for 1741. Made by Paul Lamerie.

125. Inkstand, gilt.
Hall-mark for 1741. Made by Paul Lamerie.
Hall-mark on bell for 1666. Maker's mark WW.
The bell the gift of Sir Robert Vyner, Bart.

126. Beaker.
Newcastle hall-mark for 1754. Made by Langlands and Goodriche.

127. Pair of Tea-caddies, gilt.
Hall-mark for 1769. Made by John Payne.

128. Wine Cooler, gilt.
Hall-mark for 1810. Made by Paul Storr.

129. Waterman's Badge, gilt.
Hall-mark for 1761. Made by Joseph Payne.

130. Beadle's Staff, gilt.
About 1740.

131. Two Doorkeepers' Staves, gilt.
Hall-marks for 1769 and 1776.

132. Four Tipstaves.
About 1800-1820.
The gifts of George Lambert and William Ernest Brymer, M.P.

133. Grant of Arms.
Dated 1571.

134. Ivory Mallet.
1660.
The gift of Sir Robert Vyner, Bart.

135. Figure-head from barge—St. Dunstan.

136. Prime Warden's Chair.
About 1750.

137. Two gilt Mirrors.
About 1740. Plate LXV.

138. Two Oil Paintings: Waterloo Bridge; London Bridge. Showing the Company's barge.

139. Oil Painting: Westminster Bridge, with Company's barge.

VI. THE WORSHIPFUL COMPANY OF SKINNERS

140. Two Loving Cups in form of a cock standing on a tortoise.
Hall-mark for 1605. Maker's mark CI in monogram.
Bequeathed by William Cockayne. Plate X.

141. Rosewater Dish, gilt.
Hall-mark for 1626. Maker's mark PB, mullet below.
The gift of Francis Cowell.

142. Loving Cup.
Hall-mark for 1637. Maker's mark FT in monogram.
The gift of Edward Powell.

143. The "Peacock" Cup—a peahen with three chicks.
Dated 1642.
Gift of Mary, wife to Thomas Smith and James Peacock, Masters 1629-30 and 1638-39 respectively.

144. Salt-cellar.
Dated 1676. Maker's mark WE, mullet above and below.
The gift of Benjamin Albin. Plate XXIV.

145. Flagon.
Hall-mark for 1678. Maker's mark AR, mullet and pellets below.
Gift of Sir William Russell.

146. Pair of Loving Cups, gilt.
Hall-mark for 1680. Maker's mark TB between pellets.
The gift of Edward Bolle.

147. Punch Bowl.
Hall-mark for 1685. Made by George Garthorne.
The gift of Sir Richard Chiverton.

148. Two Candlesticks.
Hall-mark for 1700. Maker's mark LA in monogram, coronet above, star below.
The gift of the East India Company.

149. Barge Master's Badge.
Hall-mark for 1719.

150. Painted Coat of Arms, in carved gilt frame.
About 1740.

151. Side Table, mahogany, marble top.
About 1740. Plate LV.

152. Gate-leg Table, of oak.
About 1670. Plate LIV.

153. Two Mirrors, carved and gilt wood.
About 1730.

154. Two Hepplewhite Chairs, of mahogany.
About 1780.

155. Two Models, painted terra-cotta. Edward III, and Sir Andrew Judde, founder of Tonbridge School. The former was made in 1685 as a model for the figure on the Royal Exchange. In glass cases on carved wood brackets, designed for them in 1738. Plate LXI.

VII. THE WORSHIPFUL COMPANY OF MERCHANT TAYLORS

156. The Cloth Yard, standard measure of 36 inches.
Period of Henry VII.

157. Rosewater Dish, gilt.
Hall-mark for 1590. Maker's mark RM in monogram.
The gift of William Offley. Plate XXXVII.

158. Rosewater Dish, gilt.
Hall-mark for 1597. Maker's mark RB, mullet below.
The gift of Richard Mayer. Plate XXXVII.

159. Mace.
Probably 1597. Made by a goldsmith named Duckett.

160. Wine Cup.
Hall-mark for 1631. Maker's mark WS linked, mullet below.

161. Tankard.
Dublin hall-mark for 1680. Maker's mark AG between five annulets, mullet above.

162. Tankard.
Hall-mark for 1681. Maker's mark IH, crown above, mullet below.

163. Ewer and Dish.
Hall-mark for 1685. Maker's mark PK, mullet below.
The gift of Thomas Wardall.

164. Pair of Candlesticks.
Hall-mark for 1685. Maker's mark TD. Plate XXXIII.

165. Punch Bowl, gilt.
Hall-mark for 1700. Made by Anthony Nelme. Plate XXXV.

166. Candlestick.
Hall-mark for 1771.

167. Candlestick.
About 1770. Made by Edward Capper.

168. Candlestick.
Hall-mark for 1758. Maker's mark LB.
The gift of Ernest Woolley, 1921.

169. Two-handled Cup and Cover, gilt.
Hall-mark for 1795. Made by John Schofield.
The gift of Thomas Roberts.

170. Two-handled Vase, gilt.
Hall-mark for 1798. Made by Paul Storr.
The gift of Master and Wardens, 1851.

171. Barge Master's Badge, forming cover of Snuff-box.
Hall-mark for 1764. Made by Thomas Whipham and Charles Wright. Plate XL.

172. Beadle's Staff-head.
Hall-mark for 1795. Made by Joseph Preedy.

173. Pall. The centre panel Florentine brocade of about 1490; the surrounding embroidery English work of the end of the fifteenth century. Plate LXXIII.

174. Pall. The centre panel Florentine brocade of about 1510; the surrounding embroidery English work of the first quarter of the sixteenth century. Plate LXXVIII.

175. Water-colour Drawing of Company's Barge.

176. Master's Chair, of mahogany.
About 1800.

177. Sideboard, of mahogany.
About 1800.

178. Pair of Sheraton Knife-boxes.
About 1790.

179. Tall Case Clock, of walnut.
About 1720. By John Berry, London.

180. Carved Coat of Arms.
Late seventeenth century. Plate LXIII.

181. Two Dishes, Nankin blue and white porcelain, with crest of Company.

VIII. THE WORSHIPFUL COMPANY OF HABERDASHERS

182. Salt-cellar, gilt.
Hall-mark for 1595. Maker's mark TN, rosette below.
The gift of Sir Hugh Hammersley in 1636.

183. Loving Cup, gilt, bowl repoussé with scenes from the Book of Tobit.
Hall-mark for 1629.
The gift of Thomas Ivatt.

184. Wine Goblet.
Hall-mark for 1634. Maker's mark WS linked, mullet below.
The gift of Edmund White.

185. Loving Cup, gilt.
Hall-mark for 1637. Maker's mark PB between two crescents.

186. Wine Goblet.
Hall-mark for 1648.
The gift of Symon Willimot.

187. Flagon.
Hall-mark for 1670. Maker's mark TI, two escallops between.
The gift of Tho. Arnold.

188. Tankard.
Hall-mark for 1672. Maker's mark TI, two escallops between.
The gift of Sir Hugh Smithson.

189. CANDELABRUM, with three branches.
Hall-mark on Stand 1714. Made by Robert Timbrell and Benjamin Bentley; Branches (no hall-mark) made by Richard Watts (?).
On Stand "ye gift of Mr. Samuel Aldersey"; on Branches "Ex dono Isaac Pike Arm. 1724." Plate XXXIV.

190. MASTER'S CHAIR and two other chairs of same design, of mahogany.
About 1780.

191. TWO WROUGHT-IRON STANDS FOR MACE AND SWORD.
Early eighteenth century.

192. FIGURE-HEAD OF BARGE, St. Catherine, carved and gilt wood.
Eighteenth century.

193. MASTER'S CHAIR, of mahogany.
About 1740.

194. BEADLE'S STAFF-HEAD.
Period of Charles II.

195. UNDER-BEADLE'S STAFF-HEAD.
Period of Charles II.

196. ILLUMINATED MANUSCRIPT. List of subscribers towards building of new hall in 1668 and list of plate. In contemporary carved frame.
Dated 1668.

197. MASTER'S GARLAND. Wine-coloured velvet with six applied silver medallions of the arms of the Company and St. Catherine alternately.
Probably period of Charles II.

198. FOUR WARDENS' GARLANDS, wine-coloured velvet with three applied medallions.
Probably period of Charles II.

IX. THE WORSHIPFUL COMPANY OF SALTERS

199. Loving Cup, gilt.
Hall-mark for 1716. Made by Humphrey Payne.
Refashioned from the gift of James Smith in 1667.

200. Two-handled Cup.
Hall-mark for 1726. Made by Thomas Mann.
Engraved " The Society of Protestant Dissenters in Salters Hall 1726."

201. Rosewater Dish.
Hall-mark for 1716. Made by Humphrey Payne.
Refashioned from the gift of Ellis Crispe, 1625.

202. Beadle's Staff.
Dated 1804.

203. Grant of Arms.
Dated 1530.

204. Master's Chair, of walnut.
About 1730. Plate XLV.

205. Arms of Company, painted on Board.
Eighteenth century.

206. Tall Case Clock, of walnut, inlaid with the arms of the Company.
Made by John Berry, London. About 1700. Plate LVI.

207. Master's Hammer, ivory.
Dated 1801.

X. THE WORSHIPFUL COMPANY OF IRONMONGERS

208. Mazer Bowl, with plain gilt rim.
Fifteenth century.

209. Mazer Bowl, gilt rim engraved with the Angelic Salutation; boss enamelled with Company's arms.
Fifteenth century.

210. Small Salt-cellar, hour-glass shape, parcel-gilt.
Hall-mark for 1518.

211. Small Salt-cellar, hour-glass shape, parcel-gilt.
Hall-mark for 1522. Maker's mark, a short sword.

212. Coconut Cup, gilt mounts.
Said to date from 1526.
The gift of "Master Harre Sturgon." Plate IV.

213. Comfit Box.
Hall-mark for 1673. Maker's mark BB (?), crescent below.
Engraved "The Gift of Waddupp."

214. Beadle's Staff.
1675.
The gift of William Walker, sen[r].

215. Loving Cup, gilt.
Hall-mark for 1706. Made by Humphrey Payne.
The gift of William Humphreys.

216. Coffee Pot.
Hall-mark for 1706. Maker's mark SH in a lozenge.

217. Chocolate Pot.
Hall-mark for 1706. Maker's mark SH in a lozenge.

218. Tankard, gilt, on four lion feet.
Hall-mark for 1713. Made by Samuel Margas.
The gift of Henry Palmer. Plate XXX.

219. Ewer and Dish, gilt.
Hall-mark for 1783. Made by John Schofield.

220. Serpentine Tankard, silver-gilt mounts.
Said to have belonged to Isaac Walton.
German; late sixteenth century.
The gift of F. W. Manson, 1906.

221. Wood figure of St. Laurence, carved in 1740 for the Company's barge.

222. Tall Case Clock, of walnut.
About 1690. Made by Henry Harper, London. (Repaired by Thomas Hill, Fleet Street.)
The gift of John Woolfe.

223. Carved Wood Ostrich, used in pageant of Sir James Cambell, 1629.

224. Royal Arms of England, carved, painted, and gilt, in frame carved with fruits. Period of Charles II. Plate LXII.

225. Master's and two Wardens' Chairs, of mahogany and gilt.
About 1730.

226. Pair of Hall Chairs, of mahogany.
About 1800.

227. Charter of Incorporation, dated 1463, and Grant by Richard, Bishop of Rochester, of the Manor of Norwood, 1241.

228. Grant of Arms, 1456, and Confirmation, 1560.

229. Pall. The centre panel Florentine brocade of about 1490; the surrounding embroidery, which has been remounted, English work of the end of the fifteenth century. Plate LXXVII.

230. Three Crowns of velvet with applied arms and crest in enamel.
Period of Charles II.

XI. THE WORSHIPFUL COMPANY OF VINTNERS

231. Pall. The centre panel Florentine brocade, about 1490; the surrounding embroidery English work of the end of the fifteenth century. Plate LXXII.

232. Tapestry. St. Martin and St. Dunstan.
Probably Burgundian. Dated 1466. Plate LXVIII.

233. Tall Case Clock, of walnut, decorated with marquetry.
About 1700. Made by Wm. Speakman, London.
The gift of John Cannon, Master in 1704. Plate LVI.

234. Master's Chair, of mahogany.
About 1750. Plate L.

XII. THE WORSHIPFUL COMPANY OF CLOTHWORKERS

235. Cylindrical Salt-cellar, gilt.
Early seventeenth century, with decoration of about 1660.
The gift of Daniel Waldo, 1660.

236. Rosewater Dish, gilt.
Hall-mark for 1605. Maker's mark RW, rosette below (Ralph Warren?).
The gift of John Burnell.

237. Rosewater Dish, parcel-gilt.
Hall-mark for 1616. Maker's mark RB (Robert Brocklesbury?).
The gift of Joseph Jackson.

238. College Cups, globular, with two ring handles.
Hall-mark for 1657. Maker's mark HI in monogram between three mullets.
The gift of P.C., Renter (Warden) 1654-5.

239. Loving Cup and Cover, gilt.
Hall-mark for 1660 (?). Maker's mark, a bird (?).
Probably the gift of Daniel Waldo.

240. Ewer and Dish, gilt.
Hall-mark for 1676. Maker's mark RM in monogram (Richard Morvell?).
The gift of Sir Joseph Williamson.

241. Tankard.
The gift of Michael Davison, 1676.

242. Salt-cellar, gilt.
Date, 1676. Maker's mark RM in monogram (Richard Morvell?).
The gift of Sir Joseph Williamson.

243. Ewer and Rosewater Dish.
Hall-mark for 1677. Maker's mark IS conjoined (John Sutton).
The gift of Samuel Pepys.

244. Salt-cellar.
Hall-mark for 1680.
The gift of Thomas Greene.

245. Flagon.
Hall-mark for 1680. Maker's mark TM conjoined.
The gift of Richard Beckford. Plate XXVII.

246. Tankard, a ram statant on lid.
Hall-mark for 1683. Maker's mark SR, rosette below.
The gift of Francis and Mary Burton.

247. Salt-cellar.
Hall-mark for 1684. Maker's mark TA between pellets.
The gift of Roger Dunster in 1641.

248. Salver, gilt.
Hall-mark for 1684. Maker's mark IS, rose below(?).
The gift of Samuel Middlemore in 1632.

249. Punch Bowl, bull-head handles.
Hall-mark for 1718. Made by Gabriel Sleath.
The gift of Sir John Bull.

250. Two-handled Cup and Cover, gilt.
Hall-mark for 1735. Made by Gabriel Sleath.
The gift of Thomas Cutler in 1665.

251. Salver.
Hall-mark for 1735. Made by George Hindmarsh.
The gift of Stephen Perry.

252. Two-handled Cup and Cover.
Hall-mark for 1762. Made by John Swift.
The gift of Robert Wastfield.

253. Tea-Urn.
Hall-mark for 1770. Made by Charles Wright.
The gift of Edgar Horne, 1878.

254. Salver.
Hall-mark for 1776. Made by Charles Aldridge and Henry Green.
Inscribed "In lieu of an old Silver Waiter which was inscribed, Ex dono Jacobi Younge, Cloth-worker Arms 1638."

255. Wine Jug.
Hall-mark for 1776. Made by Charles Aldridge and Henry Green.

256. Beadle's Staff.
Dated 1694. Maker's mark R.

257. Beadle's Staff.
Hall-mark for 1755.

258. Barge Master's Badge.
Hall-mark for 1787. Made by Henry Greenway.

259. Grant of Arms.
Dated 1530.

260. Mirror of gilt gesso.
About 1720.

261. Arm-chair, of mahogany.
About 1760-70.

262. Master's Chair, of mahogany.
About 1760.

263. Master's Chair, of gilt gesso, with stool of similar design.
About 1720.

264. Sword Stand, oak carved, painted and gilt; arms of Sir Francis Chaplin, Master 1668.
Dated 1677. Plate LXI.

265. Pair of Cut-Glass Candelabra.
About 1800.

266. Carved Wood Figure of Ram, from Company's barge.
About 1700. Plate LX.

267. Coat of Arms of the Company, carved wood.
About 1700. Plate LXIII.

268. Model of Company's Barge, in glass case.

XIII. THE WORSHIPFUL COMPANY OF DYERS

269. Beadle's Staff-head.
Period of Charles II.

270. Barge Master's Badge.
Hall-mark for 1746.

271. Ratification of Ordinance.
Date 1578.

272. Prime Warden's Chair, of mahogany.
About 1730.

273. Prime Warden's Hammer, wood and ivory.
Dated 1801.

274 Barge Master's Crook, for catching swans.

XIV. THE WORSHIPFUL COMPANY OF BREWERS

275. Grant of Arms.
Date 1468.

276. Re-grant of Arms.
Date 1544.

277. Pall. The centre panel Florentine brocade of about 1490; the surrounding embroidery English work of the end of the fifteenth century. Plate LXXIV.

278. Silver Seal of the Company: "For his Scholl and Almes Hovses at Aldenham."
Date 1595.

279. Master's Chair, of oak.
Period of Charles II.

280. Master's Chair, of mahogany.
About 1800.

281. Tall Case Clock, of walnut.
About 1700. Made by John Stiles.

282. Oak Table, said to have come from the Company's Barge.
Early seventeenth century.

283. Barge Master's Badge.
Hall-mark for 1727. Maker's mark IB. Plate XL.

XV. THE WORSHIPFUL COMPANY OF PEWTERERS

284. Loving Cup and Cover, gilt.
Period of Charles II. Maker's mark RM in monogram (Richard Morvell?).
The gift of Thomas Jackson, 1680.

285. Loving Cup and Cover, gilt.
Hall-mark for 1685. Maker's mark TEB in monogram.
The gift of John Leeson.

286. Loving Cup and Cover, gilt.
Hall-mark for 1702. Made by Thomas Corbet.
The gift of William Howard.

287. Loving Cup and Cover, gilt, with leather case.
Hall-mark for 1705. Made by Benjamin Pyne.
The gift of Samuell Jackson. Plate XIX.

288. Two Puritan Spoons.
About 1650 and 1670.
The gift of H. D. Ellis.

289. Deputy Beadle's Staff-head, pewter.

290. Beadle's Staff-head.
Period of Charles II.

291. Pewter applique. Arms of Company.

292. Tools used in manufacture of pewter about 1700, by Townsend and Compton of London.
The gift of W. J. Englefield in 1923.

293. Seal with arms of Company.

294. Embroidered Arms of Company, possibly part of the furnishings of the Company's barge.
Date 1662. Plate LXXIX.

295. Three Crowns for Master and two Wardens, red velvet with applied silver plaques.

296. Grant of Arms.
Dated 1533.

297. Coat of Arms, with supporters; from Company's barge.

298. Master's Chair, of walnut.
Period of Charles II.

XVI. THE WORSHIPFUL COMPANY OF BARBERS

(formerly Barbers and Chirurgeons)

299. Standing Mazer and Cover, silver-gilt.
Hall-mark for 1523 on mounts of bowl; the cover and foot said to be from the designs of Hans Holbein the younger.
This Cup was a personal gift from Henry VIII to the Company at the time of the Union of the Barbers with the Chirurgeons. Plate III.

300. The Royal Oak Cup.
Maker's mark RM in monogram.
Presented by Charles II in 1676. Intended for the Order of the Royal Oak. Plate XV.

301. Punch Bowl.
Hall-mark for 1704. Made by Peter Harache.
The gift of Queen Anne.

302. Rosewater Ewer.
Hall-mark for 1657. Maker's mark TG in dotted oval.
The gift of Thomas Collins. Plate XXXII.

303. Barge Master's Badge.
Hall-mark for 1735.

304. Staff-head.
Beginning of eighteenth century.

305. The Company's Arms, oak carved and gilt. From the prow of the Company's barge.
Period of Charles II.

306. Master's Chair, of mahogany.
About 1760.

307. Embroidered Arms of Company.
Seventeenth century.

308. Mirror, of gilt gesso.
About 1730.

XVII. THE WORSHIPFUL COMPANY OF CUTLERS

309. Steeple Cup and Cover, gilt.
Hall-mark for 1614. Maker's mark FS in monogram.
The gift of Gilbert Clarke. Plate XI.

310. Two-handled Porringer.
Hall-mark for 1689. Maker's mark TS.
The gift of William Davis.

311. Beadle's Staff.
Period of Charles II. Plate XXXIX.

312. Seal with Arms of Company.
Fifteenth century.

313. The Elephant Salt.

314. Streamer from Barge. Rose-coloured, painted with arms and devices.

315. Poor's Box, iron, in form of an elephant and castle—the Company's crest.
Made and presented in 1664 by George ffarmer, the Company's smith.

316. Master's Hammer. Ivory, engraved with crest and arms of Company.
Dated 1603.

317. Master's Chair and two Warden's Chairs, of mahogany.
About 1740. Plate XLVIII.

318. Two Chairs, of mahogany.
About 1790.

319. The Company's Crest, carved oak.
Dated 1569.

320. Arms of the Company, carved and painted wood.
Early seventeenth century.

321. Punch Bowl, porcelain, painted with Company's arms.
Chinese; eighteenth century.

322. Punch Bowl, porcelain, painted with Company's arms.
Chinese; eighteenth century.
The gift of Thomas King in 1784.

323. Punch Bowl, porcelain, painted with the arms of the Cutlers, Blacksmiths, Needlemakers, and Founders' Companies.
Chinese; eighteenth century.

XVIII. THE WORSHIPFUL COMPANY OF BAKERS

324. Wine Cup, gilt.
Hall-mark for 1606. Maker's mark AB conjoined.

325. Porringer.
Hall-mark for 1670. Maker's mark RD, coronet above.
The gift of Robert Sissen.

326. Tankard, engraved with Chinese decoration.
Hall-mark for 1681. Maker's mark PM, star above, fleur-de-lis below.
The gift of John Peacocke.

327. Tankard.
Hall-mark for 1714. Made by William England and John Vane.
The gift of Garrard Smith.

328. Two-handled Cup and Cover.
Hall-mark for 1759. Made by Daniel Smith and Robert Sharp.
The gift of William Wood.

329. Beadle's Staff—Arms of Company.
Eighteenth century.

330. Under-Beadle's Staff.
Eighteenth century.

331. Barge Master's Badge.
Period of Charles II.
The gift of W. T. Roberts in 1911.

332. Six Needlework Shields (fenders), which formerly hung over the side of the Company's barge.

333. Scales and Weights, formerly used for taking the "Assize of Bread."
Eighteenth century.

334. Arms of the Company, carved and painted wood.
About 1720. Plate LXIV.

335. Arm-chair and two other Chairs, of mahogany.
About 1790.

336. Four Heraldic Figures, carved wood.
About 1720.

337. Tall Case Clock, black and gold lacquer.
About 1720. By "Tho. Gardner in the Minories, London."

XIX. THE WORSHIPFUL COMPANY OF TALLOW CHANDLERS

338. Punch Bowl.
Hall-mark for 1700. Made by Francis Garthorne.
The gift of James Woods.

339. Beer Tankard.
Hall-mark for 1703. Made by Joseph Ward.

340. Two-handled Cup and Cover.
Hall-mark for 1790. Made by Peter Podie.
The gift of William White, 1791, "for having been permitted to exhibit his patent air machine in this Hall."

341. Two-handled Vase and Cover, gilt.
Hall-mark for 1808. Made by Benjamin and James Smith.
The gift of Thomas Boone, 1888.

342. "The Common Seal of the Community of the Mistery of Talough Chaundlers of the City of London."
Fifteenth century.
The gift of Alderman Dimsdale.

343. Grant of Arms and Crest.
Date 1456.

344. Barge Master's Badge.
Date 1785.

345. Beadle's Staff-head.
Period of Charles II.

346. Beadle's Staff-head.
Date 1682.

347. Book of Accounts, from 1550, in original sixteenth-century binding.

348. Oak Table.
Late sixteenth century. Plate LII.

349. Tall Case Clock, of walnut.
About 1700. By Thomas Tompion.
The gift of Mr. John Cock in 1738.

350. Master's Arm-chair.
About 1790.

351. Master's Hammer, ebony and silver.
Dated 1809.

352. Leather Screen, painted.
Early eighteenth century.

XX. THE WORSHIPFUL COMPANY OF ARMOURERS AND BRASIERS

353. Standing Cup and Cover.
Hall-mark for 1553. Maker's mark RD in monogram.
The gift of William Bisby in 1582.

354. Flagon and Cover, parcel-gilt.
Hall-mark for 1567. Maker's mark RD in monogram.
The gift of Thomas Tyndale in 1574. Plate XXVI.

355. Standing Cup and Cover.
Hall-mark for 1568. Maker's mark a bunch of grapes.
The gift of Florence Caldwell in 1611.

356. Mazer Bowl, lined and mounted with silver.
Hall-mark for 1578; the boss inside is part of the original mazer presented in 1453 by Everard Frere.

357. Standing Cup and Cover.
Hall-mark for 1580. Maker's mark SB between two mullets.
The gift of Edmond Chapman.

358. Standing Cup and Cover.
Hall-mark for 1598. Maker's mark TF.
The gift of Adam Dixon. Plate IX

359. Standing Cup and Cover.
Hall-mark for 1608. Maker's mark IK.
The gift of Sampson Leycrofte.

360. Standing Cup and Cover.
Hall-mark for 1611. Maker's mark IT.
The gift of John Foster the elder. Plate XI.

361. Grace Cup.
Hall-mark for 1618. Plate XIII.

362. Grace Cup.
Hall-mark for 1616.

363. Two Wine Cups.
Hall-mark for 1632. Maker's mark CB in monogram.

364. Plain Wine Cup.
Hall-mark for 1631. Maker's mark CB in monogram.

365. Plain Wine Cup.
Hall-mark for 1640. Maker's mark IB.

366. The Master's Staff.
The gift of George Sills, 1658.

367. Beadle's Staff.
Date 1683.

368. Beadle's Staff.
Hall-mark for 1737.

369. Two Carved Wood Coats of Arms.
About 1700.

370. Master's Chair, of mahogany.
About 1760.

371. Two Chairs, of mahogany.
About 1780.

372. Octagonal Table, of oak.
Date 1606. Plate LIII.

XXI. THE WORSHIPFUL COMPANY OF GIRDLERS

373. Loving Cup.
Hall-mark for 1658.
The gift of John Wickins.

374. Beadle's Staff.
Dated 1664.

375. Seal.
Fifteenth century.

376. Inspeximus and Confirmation of Letters Patent. Dated 20th August Anno 2; with seal (restored) attached.
Dated 1462.

377. Master's Crown, arched, embroidered with arms and crest of Company.
Second half of sixteenth century. Plate LXX.

378. Upper Warden's Crown, embroidered with arms and crest of Company.
Second half of sixteenth century.

379. Middle and Renter Wardens' Crowns, embroidered with arms and crest of Company.
Second half of sixteenth century.

380. CARPET.
Made at Lahore in the seventeenth century.
The gift of Mr. Robert Bell in 1634. Plate LXXX.

381. GIRDLE, crimson velvet, embroidered in white and gold.
Seventeenth century (?).

XXII. THE WORSHIPFUL COMPANY OF SADDLERS

382. SALT-CELLAR.
Hall-mark for 1661. Maker's mark AD conjoined.
The gift of Edward Benskyn in 1690.

383. LOVING CUP AND COVER, gilt.
Hall-mark for 1661. Maker's mark GS, arrow in pale.
The gift of Wm. Fisher.

384. TANKARD.
Hall-mark for 1676. Maker's mark IB, crescent below.
The gift of Edmund Lee.

385. TWO-HANDLED PORRINGER AND COVER.
Hall-mark for 1681. Maker's mark AH, star above, crescent below.
The gift of Sir Peter Rich.

386. EWER. Engraved in Chinese style.
Hall-mark for 1682. Maker's mark EG, mullets between.
Purchased out of bequest of Alderman Edward Smith.

387. SALT-CELLAR.
Hall-mark for 1686. Maker's mark IS, pillar between.
The gift of Edward Fizer.

388. Pair of Candlesticks.
Hall-mark for 1692 (?). Maker's mark DB, mullet above, inverted crescent below.
The gift of Lady Rich and Elias Rich in 1692, widow and son of Sir Peter Rich, Master 1678, 1680.

389. Punch Bowl.
Hall-mark for 1697. Made by Isaac Dighton.
The gift of Sir John Pack (or Packe).

390. Loving Cup and Cover, gilt.
Hall-mark for 1651. Maker's mark HB, mullet below.
The gift of Alderman Sir Francis Dashwood.

391. Two Taper-sticks.
Hall-mark for 1720. Made by Joseph Bird.

392. Punch Bowl.
Hall-mark for 1720. Made by Anthony Nelme.
The gift of Michael Tesmond.

393. Coffee-Pot.
About 1750. Made by Abraham Portal.
The gift of Robert Precious in 1789.

394. Two Candlesticks.
Hall-mark for 1778. Made by Richard Carter, Daniel Smith, and Robert Sharp.

395. Salver.
Hall-mark for 1796. Made by Peter and Ann Bateman.
The gift of Edward Heylyn in 1797.

396. Mace for the Upper Beadle, ebony and silver-gilt.
About 1711 (with modern additions).
The gift of John Heylyn in 1711.

397. Head of Mace for Under Beadle.
Period of Charles II.

398. Coconut Cup and Cover, silver-gilt mounts; carved in three compartments with the Annunciation, Nativity, Adoration of Magi.
Probably Dutch; about 1600.
Bequeathed in 1627 by Robert Labourne, Master in 1615.

399. Banner with arms of Company appliqué on both sides.
Late seventeenth century.

400. Livery Bench, wood, with lattice back.
About 1760.

401. Master's Hammer, wood.
Inscribed "Iohn Tanner Mayster 1667 Company of the Saddlers 1668."

402. Ballot Box, lacquered; arms of James I and East India Company, for whom it was made.
Dated 1619. Plate LXVI.

403. Arms of the Company, carved and gilt wood.
Period of Charles II.

404. Arms of the Company, painted. In carved frame.
About 1760.

405. Royal Arms of England, carved and painted wood.
About 1700.

406. Pall. The medallions of the Virgin were mutilated at the time of the Reformation.
Centre panel Florentine brocade of about 1490; the surrounding embroidery English work of the end of the fifteenth century Plate LXXV.

XXIII. THE WORSHIPFUL COMPANY OF CARPENTERS

407. Steeple Cup and Cover, gilt.
Hall-mark for 1609. Maker's mark FT in monogram (F. Terry).
The gift of John Ansell.

408. Steeple Cup and Cover, gilt.
Hall-mark for 1611. Maker's mark FT in monogram (F. Terry).
The gift of John Reeve.

409. Steeple Cup and Cover, gilt.
Hall-mark for 1613. Maker's mark RS, a pellet above and below.
The gift of Thomas Edmondes.

410. Steeple Cup and Cover, gilt.
Hall-mark for 1628. Maker's mark BP, mullet below.
The gift of Anthony Jarman.

411. Tankard.
Hall-mark for 1653. Maker's mark HG between mullets and pellets.
The gift of John Hawkins. Plate XXVIII.

412. Goblet.
Hall-mark for 1655. Maker's mark DR, pellet above and below (Daniel Rutty?).
The gift of John Jegens, 1667.

413. Porringer.
Hall-mark for 1664. Maker's mark OS, mullets above, a trefoil slipped below.
The gift of Mary Purifoy.

414. Goblet.
Hall-mark for 1665. Maker's mark RM between mullets and pellets.
The gift of Thomas Charman.

415. Master's Garland or Cap, embroidered crimson velvet, set with enamelled silver plaques bearing City arms, Company's arms, and date 1561, also initials IT and merchant's mark of John Tryll, then Master. Plate LXX.

416. Three Garlands or Caps for Wardens, embroidered in gold and silver, with initials. Said to date from 1561.

WW for Wolstone Wynd
PT ,, Thomas Pecoke
IA ,, John Abbott
} Then members of the Court.

417. Octagonal Table, oak, carved with initials of Master and Wardens for 1605.
Dated 1606. Plate LIII.

418. Arm-chair, of oak.
Period of James I.

419. Master's Chair and Desk, of mahogany.

420. Bracket Clock, in ebony case with ormolu mounts.
About 1750. Made by John Ellicott.

421. Chippendale Gilt Mirror.
About 1760. Plate LXV.

XXIV. THE WORSHIPFUL COMPANY OF CORDWAINERS

422. Tankard.
Hall-mark for 1665. Maker's mark II, anchor between.
The gift of Thomas Palfrey.

423. Two-handled Porringer.
Hall-mark for 1666. Maker's mark FL bird below.
The gift of John Robinson.

424. TANKARD.
Hall-mark for 1679. Maker's mark GB in shaped shield.
The gift of Will Tanner and others.

425. TWO-HANDLED PORRINGER.
Dated 1684.
The gift of Thomas Robins.

426. BEER MUG.
Hall-mark for 1737. Made by John Fossey.

427. COFFEE POT.
Hall-mark for 1779.
The gift of Thomas Athawes.

428. EWER.
Early nineteenth century. Made by Paul Storr.

429. STAFF-HEAD.
Early eighteenth century. Maker's mark WR conjoined.

430. STAFF-HEAD.
Dated 1735.

431. CHARTER.
Dated 1562.

432. GRANT OF ARMS.
Dated 1579.

433. SEAL, with silver handle. Arms of Company.

434. SIDE TABLE, of mahogany.
About 1780.

435. COAT OF ARMS OF COMPANY, carved wood.
Period of Charles II.

XXV. THE WORSHIPFUL COMPANY OF CURRIERS

436. Tankard.
Hall-mark for 1685. Maker's mark CK.
The gift of Wm. Patchey.

437. Staff-head.
Dated 1766.
The gift of Thomas Woolley.

438. Two-handled Cup.
Hall-mark for 1716. Made by Lewis Mettayer.

439. Coat of Arms, carved and painted wood.
Eighteenth century.

440. Two Arm-chairs, Windsor type.
Late eighteenth century.

441. Licence granted by Queen Elizabeth, 1567.

442. Two Curriers' Shaves.
The gift of the Leathersellers' Company, 1922.

XXVI. THE WORSHIPFUL COMPANY OF PLUMBERS

43. Large Apostle Spoon, engraved "The Guift of Richard Boult Feb: 17: 1653."
Maker's mark SV.

443a. Poor's Box.

XXVII. THE WORSHIPFUL COMPANY OF INNHOLDERS

444. Grant of Arms.
1617.

445. Charter of Henry VIII.

446. Spoon with Figure of St. Julian.
Hall-mark for 1539.

447. Goblet, gilt.
Hall-mark for 1599. Maker's mark RC.
The gift of Grace Gwalter.

448. Small Cylindrical Salt-cellar, gilt.
Hall-mark for 1626. Maker's mark HS, star below.
The gift of John Waterworth. Plate XIII.

449. Tankard.
Hall-mark for 1656. Maker's mark ED.
The gift of Thomas Chariett.

450. Salt-cellar.
Hall-mark for 1657. Maker's mark CP, star below.
The gift of Richard Reeve.

451. Small Trencher Salt-cellar.
Hall-mark for 1683.
The gift of Edward Norman.

452. Beadle's Staff.
Date 1707.

453. Figure of St. Julian, patron saint of Company, gilt wood.
Late seventeenth century.

454. Tall Case Clock, of oak.
About 1720. Made by Joseph Franklin, London.

455. Two Arm-chairs, of walnut.
Middle of seventeenth century.

456. Two Chairs, of mahogany.
1770.

XXVIII. THE WORSHIPFUL COMPANY OF FOUNDERS

457. Beadle's Staff.
Hall-mark for 1716. Maker's mark CO.

458. Tankard.
Hall-mark for 1708. Maker's mark BA (perhaps John Bathe).

XXIX. THE WORSHIPFUL COMPANY OF POULTERS

459. Master's Hammer, ebony and silver.
Dated 1662.

460. Arms of Company, silver.

461. Beadle's Staff.

462. Punch Bowl.
Hall-mark for 1702. Made by John Eckford.
The gift of Thomas and Ann Nepton.

XXX. THE WORSHIPFUL COMPANY OF COOPERS

463. Tankard.
Hall-mark for 1649. Maker's mark AF.
The gift of Wm. Chesworth.

464. Tortoiseshell and Silver Snuff-box.
Dated 1701.
The gift of W. W. Landell in 1871.

465. Waiter.
Hall-mark for 1743. Made by Robert Abercromby.
The gift of Sir Robert Willimott. Plate XXXVIII.

466. Coffee Urn.
Hall-mark for 1790. Made by Hester Bateman.
The gift of Sir James Esdaile.

467. Loving Cup, gilt.
Hall-mark for 1823. Made by Rebecca Emes and Edward Barnard.
The gift of W. W. Landell in 1867.

468. Beadle's Staff.
Period of Charles II.

469. The "Cooper" Cup, gilt.
Swiss (Basle mark); seventeenth century. Maker's mark KB.

470. Oak Table, from former Hall.
Late seventeenth century.

471. Two small carvings, from Company's barge.
Early eighteenth century.

472. Master's Chair, mahogany.
About 1770.

473. Carved Wood Arms of Company, from former Hall.
Late seventeenth century.

474. Bracket, wood, carved with arms of Company.
Dated 1690.

475. Side Table, mahogany, stone top inscribed with Strode's benefaction. From Strode's School, Egham.
About 1750.

476. Master's Wood Hammer.

477. Three Punch Bowls, porcelain, painted with Company's arms.
Chinese; eighteenth century.

478. Two Jugs, pottery, with the arms of the Company.
Eighteenth century.

XXXI. THE WORSHIPFUL COMPANY OF BLACKSMITHS

479. The Company's Charters.

480. Cup.
Dated 1704.

481. Ivory Seal.
1700.

482. Staff-head.
1659. Plate XXXIX.

483. Steel Hammer.
1703.

XXXII. THE WORSHIPFUL COMPANY OF JOINERS

484. Master's Chair, of mahogany.
Carved in 1754 by Edward Newman, Master in 1749. Plate XLIX.

XXXIII. THE WORSHIPFUL COMPANY OF WEAVERS

485. Loving Cup.
Hall-mark for 1662. Maker's mark RF, with pellets.

486. Two-handled Cup.
Hall-mark for 1696. Maker's mark WR conjoined, coronet above, pellet below.

487. Beadle's Mace, wood, silver-gilt mount at each end. Arms of Crown and the Company.
Said to be of Tudor date.

488. Inspeximus. Edward III.

489. Charter of Henry II granting the Weavers their guild. Fragment of seal attached.

490. Streamer from Barge.

491. Poor's Box, turned wood with steel and silver mounts.
Dated 1666.

492. Upper Bailiff's Chair.
About 1740. Plate XLVI.

XXXIV. THE WORSHIPFUL COMPANY OF SCRIVENERS

493. Company's Common Paper—the roll which every freeman has to sign.
Dating from thirteenth century.

494. Beadle's Staff-head.
Dated 1671.

XXXV. THE WORSHIPFUL COMPANY OF FRUITERERS

495. Beadle's Staff.
About 1740.

XXXVI. THE WORSHIPFUL COMPANY OF STATIONERS

496. Two-handled Cup.
Hall-mark for 1674. Maker's mark TI, two escallops between.
The gift of Elizabeth Crook.

497. Two-handled Cup.
Hall-mark for 1676. Maker's mark IC, mullet below.
The gift of Thomas Vere.

498. Loving Cup.
Hall-mark for 1676. Maker's mark RC in dotted circle.
The gift of Thomas Davies.

499. Loving Cup, gilt.
Hall-mark for 1677. Maker's mark IH, fleur-de-lis below.
The gift of George Sawbridge. Plate XVI.

500. Tazza on foot.
Hall-mark for 1684. Maker's mark RC in dotted circle.
The gift of Samuel Mearn.

501. Pair of Candlesticks.
Hall-mark for 1685. Maker's mark NG (Nathaniel Greene?).
The gift of Richard Royston.

502. Flagon, gilt.
Hall-mark for 1703. Made by Anthony Nelme.
The gift of Henry Harringman.

503. Two-handled Cup.
Hall-mark for 1720.

504. Mug.
Hall-mark for 1728. Maker's mark TM, mullet below.
The gift of Thomas Roycroft.

505. Salver.
Hall-mark for 1767. Made by John Carter.
The gift of E. P. Vacher, 1910.

506. Two-handled Cup, gilt.
Hall-mark for 1808. Maker's mark BS.
The gift of Frederick Waller.

507. Barge Master's Badge.
Period of Charles II.

508. Beadle's Staff.
Beginning of eighteenth century. Made by Anthony Nelme.

509. Master's Chair, of mahogany.
About 1760.

510. Arm-chair and Two Chairs, of mahogany.
About 1760.

XXXVII. THE WORSHIPFUL COMPANY OF BRODERERS

511. Cup and Cover, gilt.
German; second half of sixteenth century.
The gift of John Parr in 1606.

512. Gourd-shaped Cup and Cover.
Hall-mark for 1611.
The gift of Edmund Harrison, 1628.

513. Porter's Staff.
Dated 1658.

514. Beadle's Staff.
Date 1733.

515. Cup, gilt.
Hall-mark for 1826. Made by Robert Garrard.
The gift of Malcolm Scott.

516. Deed of Conveyance of Broderers' Hall in Gutter Lane.
Thirteenth century.

517. Grant of Arms.
Date 1558.

518. Master's Chair, of oak.
Period of Charles II.

519. Two Masters' Crowns, embroidered.
Late sixteenth century. Plate LXX.

520. Pair of Banners, blue silk, applied embroidered arms of Company on both sides in gold, silver, and colours.
Late sixteenth century.

521. Banner, blue silk, applied arms of Company on one side, crest on the other.
Date 1564.

XXXVIII. THE WORSHIPFUL COMPANY OF UPHOLDERS

522. Triangular Salt-cellar, gilt, a pavilion standing on each corner—the arms of the Company.
Hall-mark for 1697. Maker's mark CV, fleur-de-lis and crown above.
The gift of Sir William Rawlins, 1832.

523. Two-handled Cup.
Hall-mark for 1694. Maker's mark EV, crescent above, ring below.
The gift of Thomas Nicoll, 1705.

XXXIX. THE WORSHIPFUL COMPANY OF MUSICIANS

524. Two-handled Cup and Cover.
Dublin hall-mark, about 1780. Made by Joseph Jackson.
The gift of A. H. Littleton.

525. Beadle's Mace.
Hall-mark for 1729.

526. Banner—St. Cecilia.

XL. THE WORSHIPFUL COMPANY OF TURNERS

527. Loving Cup.
Hall-mark for 1803. Made by John Emes.
The gift of George Lister.

528. African wood Snuff-box, executed and presented by the late Thomas Forshaw, Esq., Amateur Mechanic, a member of the Court of Assistants. Arms of Company on cover.

529. Ivory turned table Snuff-box, presented by Past Master Holtzappfel, a great authority on turning, in the year 1862, enclosing a silver engine-turned snuff-box (1869).
Presented by Mr. Secondary Potter.

XLI. THE WORSHIPFUL SOCIETY OF APOTHECARIES

530. Punch Bowl and Tazza Stand.
Hall-mark for 1689. Maker's mark RM in monogram (Richard Morrell?).
The gift of James Chase.

531. Pair of Candlesticks.
Hall-mark for 1726. Made by John Bignell.
The gift of John Meres.

532. Beadle's Staff. Unicorn supporting an oval medallion with the arms of the Society.

533. Heart-shaped Pill-slab. Lambeth delft, with arms of Company.
About 1660.
The gift of Lord Hatherton.

534. Oil Painting. Bust portrait of James I wearing jewelled hat, ruff, and jewelled chain.

535. Grant of Arms.
Dated 1634.

536. Patent of Appointment of two former masters as apothecaries to Charles II.
Dated 1669.

537. Circular Table, of mahogany.
About 1750.

538. Arm-chair and Chair, of walnut.
About 1710.

539. Two Chairs, of mahogany.
About 1780.

540. Two Chairs, of mahogany. (Part of a set of 42
About 1770.

541. Two Chairs, of mahogany.
About 1760.

542. Bracket Clock, in ebonized case. The back engraved "For the Proprietors of y^e^ Navy Stock at Apoth. Hall."
About 1750. Made by Henry Banister, Fleet Street.

543. Tablet, with carved inscription (with translation), from Old Chemist's Shop in Company's Hall.
Early seventeenth century.

XLII. THE WORSHIPFUL COMPANY OF SHIPWRIGHTS

544. Nef.
Dutch.

545. Grant of Arms to Shipwrights' Company of England, 1605.

XLIII. THE WORSHIPFUL COMPANY OF SPECTACLE MAKERS

546. Two-handled Cup and Cover.
Hall-mark for 1807.
The gift of C. E. Sebag Montefiore, 1923.

547. Two-handled Cup.
Dublin hall-mark, about 1750.
The gift of James Stuart Wortley.

548. Beadle's Staff-head.
1864.
The gift of C. J. Palmer.

549. Charter.
1603.

XLIV. THE WORSHIPFUL COMPANY OF CLOCKMAKERS

550. Beadle's Staff.
Hall-mark for 1767.

551. Cup and Cover, gilt.
German; early seventeenth century.

552. Snuff-box.
Dutch (Amsterdam); about 1720. Maker's mark IP.

553. Touch-watch, crystal octagonal case, engraved and gilt dial.
Early seventeenth century.
The gift of Mr. Auld, 1825.

554. Silver-gilt Watch, in oval engraved case, gilt dial richly engraved. Signed "Auguier Anogent [à Nogent] Litz."
French; about 1620-30.
The gift of Charles Thistleton, 1830.

555. Clock-watch, gilt metal, dial engraved with Diana and Actaeon within a border of flowers and fruit. Signed "ABoys [à Blois] Jacques Duduict."
French; early seventeenth century.
The gift of C. R. Fletcher Lutwidge.

556. Watch, enamelled gold with chased borders. Signed "Con^{rs} Dunlop, London, 3383."
English; about 1760.

557. Clock-watch, with alarm. Silver dial engraved with flowers. Signed "Edouardus East, Londini."
English; latter half of seventeenth century.
The gift of Mr. Williams, 1825.

558. Silver Watch, oval, pierced case. Signed "Eduardus East, Londini."
English; early seventeenth century.

559. Eight-day Bracket Clock, black wood case, brass mouldings, silvered brass dial. Signed "Ellicott, London."
English; about 1750.

560. Watch, gold, enamelled with scrolls and flowers. Signed "Goullons, Paris."
French; about 1650.

561 Watch, inner case gold pierced and engraved, outer case black skin with gold piqué. Signed "Geo. Graham, London, 883."
English; London hall-mark for 1745-6.

562. Watch, silver, the case octagonal, engraved with Jacob's dream, within panels of landscapes, foliage, and animals. Signed "Robert Grebaunal à Rouen."
French; early seventeenth century.

563 Chronometer, octagonal case, glass sides and brass pillars, enamel dial, plate ornamented with chased silver scrollwork. Signed "Howells and Pennington, for Thos. Mudge, 1795, No. 7."
English; dated 1795.

564. Watch, inner case silver, outer case tortoiseshell with silver piqué. Signed "Ignatius Huggeford, Londini."
English; late seventeenth century.

565. Clock-watch, with alarm, case pierced and engraved with flowers and leaves, the back engraved with the Conversion of St. Paul. Signed "William Knottesforde, London."
English; about 1670-80.

566. Watch, silver, shell-shaped case. Signed "Ri. Masterson, at the Exchange, fecit."
English; early seventeenth century.

567. Bracket Clock, black wood case, with gilt figure of Mercury on top, square dial, with angels' heads at corners. Formerly belonging to Sir Isaac Newton.
The gift of Herbert Jordan Adams.

568. Watch, octagonal crystal case, dial chased with flowers and scrolls. Signed "Nicasius, Londini."
English; early seventeenth century.
The gift of Charles E. Atkins.

569. Watch, octagonal, crystal, with outer case of black fish-skin. Attached are a small enamelled portrait of Charles I inscribed on the back, between a crown and skull and crossbones "C.R. Jan. 30, 1648"; a small crystal locket with hair, said to be the King's; and a small gold lyre. Signed "A. Senebier à Genève."
Swiss; about 1630.

570. Spring Clock, walnut case, brass mounts. An attempt at a marine timekeeper in a bracket case. Signed "Henricus Sully, Inuenit & Fecit."
English; about 1726.
The gift of John Thwaites, 1821.

571. Watch, once the property of David Garrick.
The gift of Mrs. Butler.

572. Watch-shaped Sun-dial.

573. Clock-watch, metal-gilt case, pierced and chased, finely engraved dial-plate. Stack-freed mechanism.
Early sixteenth century.

574. Clock-watch, metal case pierced and engraved.
About 1580.

575. Time-piece, metal case gilt and engraved.
German; about 1550.

576. Table Clock, metal case gilt and engraved.
Date 1581.

577. Clock-watch, metal case pierced, dial finely chased. By Michael Nouwen.
English; date 1599.

578. Clock-watch, metal case pierced and engraved.
Probably German; 1580-1600.

579. Watch, tulip-shaped, silver case, crystal sides. Made by F. Sermand.
About 1640.

580. Watch, with alarum. Pierced case with flowers and leaves, engraved dial. Made by Jeremye Gregory, at the Exchange.
English; 1652-1685.

581. Watch, case enamelled with a Boucher subject. Made by P. Roumieu of Rouen.
French; first half of seventeenth century.

582. A Celestial Globe, in Chinese characters, moved by clockwork, on a brass stand supported by four dolphins. "There is very little doubt that this instrument was made by the direction of the celebrated Jesuit, Father Ferdinando Verbiest, a Fleming, about the year 1680."

583. Watch. Case enamelled with a youth playing on a musical instrument to two ladies. By Le Roy, Paris.
French; 1745-55.

584. Watch. Gold case enamelled with a Watteau scene. By Daniel de St. Leu, Servant to Her Majesty, London.
About 1765.

585. Bracket Clock. By Richard Baker, London.
About 1680. Plate LVIII.

586. Grant of Arms.
1671-2.

587. Tall Case Clock, the mechanism of oak. By James Harrison of Barrow.
1715-30.

588. Tall Case Clock, in burr-walnut case, with thirty days' movement. By John May of London. Beginning of eighteenth century.
The gift of Mrs. Edith May, M.B.E.

XLV. THE WORSHIPFUL COMPANY OF GLOVERS

589. Two-handled Porringer.
Hall-mark for 1669. Maker's mark IW, three pellets above, billet below.

590. Salt-cellar.
Hall-mark for 1681. Maker's mark AD conjoined.

591. Pair of Candlesticks.
Hall-mark for 1690.

592. Tazza.
Hall-mark of 1692. Maker's mark DB, inverted crescent below.

593. Candlestick.
Hall-mark for 1696.

594. Beadle's Staff.
Hall-mark for 1680.

595. Apprentice's Cap, black and white. (Reproduction.)

XLVI. THE WORSHIPFUL COMPANY OF FELTMAKERS

596. Beadle's Staff.
1734.

597. Seal, with ivory handle.
Seventeenth century (?).

598. Charter, confirming that of Queen Elizabeth.
1667.

XLVII. THE WORSHIPFUL COMPANY OF FRAMEWORK KNITTERS

599. Beadle's Staff-head.
Date 1888.

600. Master's Chair, carved and gilt wood.
Period of Charles II.
The gift of Thomas Carwarden. Plate XLII.

XLVIII. THE WORSHIPFUL COMPANY OF GARDENERS

601. Epergne, with cut glass fittings.
Hall-mark for 1799. Made by Joseph Preedy.
The gift of Francis Agar in 1922.

XLIX THE WORSHIPFUL COMPANY OF TIN PLATE WORKERS

602. Salt-cellar.
Hall-mark for 1671. Maker's mark AD conjoined.
The gift of John Bell, 1679.

603. Beadle's Staff-head.
Hall-mark for 1764.
The gift of Thomas Nowell.

604. Silver Seal.
1670.

L. THE WORSHIPFUL COMPANY OF NEEDLEMAKERS

605. Tankard.
Hall-mark for 1704.
Gift of Wm. Palmer.

606. Salt-cellar.
About 1683. Maker's mark PR in cypher, pellet below.
(Altered by Alexander Roode in 1704.)

607. Pair of Small Circular Salt-cellars.
Hall-mark for 1703. Made by Alexander Roode.

608. Staff-head.

609. Charter, with portrait of Cromwell; the only one of this period.
Dated 1656.

LI. THE WORSHIPFUL COMPANY OF WHEELWRIGHTS

610. Tankard.
Hall-mark for 1682. Maker's mark TC, fish above.
The gift of Matthew Bateman.

611. Snuff-box, engraved with arms of Company.
Hall-mark for 1781. Made by Hester Bateman.
The gift of John Edwards, Clerk of the Company.

612. Two-handled Cup and Cover.
Hall-mark for 1785. Made by Charles Aldridge and Henry Green.
The gift of Alexander Brander.

613. Vase and Cover.
Birmingham hall-mark for 1817. Made by Matthew Boulton.
The gift of Alderman George Brydges, 1821.

614. Poor's Box, wood with iron mounts.
Dated 1682.
The gift of John Preston.

LII. THE WORSHIPFUL COMPANY OF DISTILLERS

615. Tankard.
Period of Charles II.
The gift of James Woods.

616. Coffee Pot.
Hall-mark for 1773.
The gift of Thomas Hardwick.

617. Beadle's Staff.
Period of Charles II.

618 Seal of Company, with ivory handle; possibly dating from 1638, date of foundation of Company.

LIII. THE WORSHIPFUL COMPANY OF GLASS-SELLERS

619. Two-handled Porringer.
Hall-mark for 1685. Maker's mark WA in monogram.
The gift of John Burrough.

620. Beadle's Staff-head, painted glass centre; said to be 1702, in metal frame of later date.

621. Master's Chair, of walnut and gilt gesso.
Date 1704.
The gift of Robert Croshaw. Plate XLIV.

622. Poor's Box, marquetry inlay of flowers.
Date 1690.
The gift of John Green, senr. Plate LXVII.

LIV. THE WORSHIPFUL COMPANY OF COACH-MAKERS AND COACH-HARNESS MAKERS

623. Loving Cup.
Hall-mark for 1650. Maker's mark AM in monogram, probably A. Moore.
The gift of Samuel Aubery.

624. Flagon, gilt.
About 1680. Maker's mark D.
The gift of Richard Cheslyn, jun.

625. Staff-head.
Period of Charles II.

626. Two-handled Porringer, engraved with Chinese decoration.
Hall-mark for 1688. Maker's mark II, fleur-de-lis below.
The gift of Edward Hutton.

627. Punch Bowl.
Hall-mark for 1702. Made by John Smith.
The gift of Abraham Keen.

628. Tankard.
Hall-mark for 1702. Made by Wm. Andrews.
The gift of Samuel Wright.

629. Standing Cup.
Hall-mark for 1703.
The gift of Alexander Kilgower.

630. Two-handled Cup and Cover.
Hall-mark for 1718. Made by Edmund Pearce.
The gift of John Tovey.

631. Master's Chair, of walnut, formerly property of Company.
About 1670.
Restored to them by J. W. Peters—Master 1858—in 1863.

632. Carved wood Poor's Box.
Dated 1680.
The gift of Isaac Nicks. Plate LXVII.

633. "The original model from which Her Majesty's State Coach was built in 1762." Designed by Sir William Chambers, carved by Wilton, the panels painted by Cipriani. Plate XLI.

634. Cabinet of carved oak.
Flemish; dated 1606.

635. Arms of Company, carved and painted wood.
Late seventeenth century.

LV. THE WORSHIPFUL COMPANY OF MAKERS OF PLAYING CARDS

636. Ivory Seal. Arms of Company.

637. Painted Sign. Arms of Company on both sides.

638. Beadle's Staff.

639. Tarot Cards.
Italian; fifteenth century.

640. Pack of Cards with heraldry designs.
Naples; 1677.

641. Tarot Cards, designed by G. M. Mitelli.
Bologna; seventeenth century.

642. Ombre Pack, designed by P. L. Ghezzi.
Urbino; *c.* 1700.

643. Tarot Cards, geography and heraldry.
Bologna; 1725.

644. Court Cards.
French; fifteenth century.

645. Cards produced by De Brianville, with armorial bearings of European states.
Lyons; 1668.

646. Tarot Cards, designed by J. Jerger.
Besançon; eighteenth century.

647. Cards with cries of Paris.
Paris; late eighteenth century.

648. Cards for Vogelspiel.
German; eighteenth century.

649. Cards with designs of buffoons.
Dutch; *c.* 1690.

650. Cards with designs satirizing the Bubble Companies.
Dutch; 1720.

651. Pack of "Delightful Cards" published by Lenthall.
London; *c.* 1660-62.

652. Cards with illustrations of geography, published by Lenthall.
London; *c.* 1670.

653. Cards dealing with the Popish Plots of 1678.
London; 1679.

654. Cards with designs of the Spanish Armada.
London; *c.* 1680.

655. Cards with arms of the Scottish peers, engraved by Walter Scott.
Edinburgh; 1691.

656. Cards with illustrations of proverbs.
London; *c.* 1700.

657. Cards illustrating events in the reign of Queen Anne.
English; *c.* 1707.

658. Cards satirizing the Bubble Companies.
London; 1720.

659. Cards with illustrations of songs.
English; *c.* 1724-30.

660. Cards with illustrations of mythology. In box made from an old French binding.
London; *c.* 1780.

661. Cards with illustrations of fables.
English; *c.* 1780.

662. Cards published by Rowley and Co.
London; *c.* 1780.

663. Horn Cards.
English; eighteenth century.

664. Pack of Persian Cards.

665. Pack of Circular Indian Cards.

LVI. THE WORSHIPFUL COMPANY OF FAN MAKERS

666. Charter of 1709, in book form.

667. Beadle's Staff.

668. Painted and gilt metal Plaque, Arms of Company.
About 1740.
The gift of Lieut.-Col. L. C. R. Messel, O.B.E.

LVII. THE WORSHIPFUL COMPANY OF PARISH CLERKS

669. Salver on foot.

670. Tankard (the Fruiterers' Tankard), engraved with Chinese decoration.
Hall-mark for 1682. Maker's mark EG, with two mullets. Plate XXIX.

671. Tobacco-box, oval, gilt.
Hall-mark for 1691.

672. Beadle's Staff-head.
Dated 1789.
The gift of William Ayscough.

673. Grant of Arms.
Dated 1582.

674. Pall. The centre panel Florentine brocade of about 1490; the surrounding embroidery English work of the end of the fifteenth century.
Restored in 1686. Plate LXXVI.

675. Two Crowns, red velvet, embroidered with initials H.W., 1601.

676. Book, containing Bede-roll from 1236.

677. Book of Mortality of London.
1581-2.

678. Brass Candlestick.
Middle of seventeenth century.

679. Master's Chair, of walnut.
About 1690.
The gift of Samuel Andrews. Plate XLIII.

680. Warden's Chair, of mahogany.
Middle of the eighteenth century.

681. Chair, of walnut. Used by the Assistants.
About 1690.

LVIII. THE WORSHIPFUL COMPANY OF WATERMEN AND LIGHTERMEN

682. Loving Cup.
Hall-mark for 1695. Made by George Garthorne.
Plate XVIII.

683. Barge Master's Badge.

684. Cap Badge for one of the crew.
Date 1827.

685. Master's Chair.
About 1800.

686. Barometer, surmounted by arms of Company.
Dated 1695.

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LONDON: CHARLES WHITTINGHAM AND GRIGGS (PRINTERS), LTD.
CHISWICK PRESS, TOOKS COURT, CHANCERY LANE.

1. THE LEIGH CUP. Hall-mark for 1499. H. 16 in.
(Mercers)

74. THE CRESSENER CUP. Hall-mark for 1503. (Goldsmiths) H. 6⅞ in.

299. STANDING MAZER. Hall-mark for 1523.
(Barbers) H. 10 in.

212. COCONUT CUP. Said to date from 1526.
(Ironmongers) H. 8¾ in.

79. THE BOWES CUP. (Goldsmiths) Hall-mark for 1554. H. 19⅝ in.

29. CUP. Hall-mark for 1578.
(Drapers) H. 12½ in.

86. TAZZA AND COVER. Hall-mark for 1584.
(Goldsmiths) H. $13\frac{1}{2}$ in.

87. WINE CUP. Hall-mark for 1587.
(Goldsmiths) H. $5\frac{1}{4}$ in.

358. CUP. Hall-mark for 1598.
(Armourers and Brasiers) H. 12⅞ in.

140. CUP. Hall-mark for 1605.
(Skinners) H. 16⅝ in.

309. STEEPLE CUP. Hall-mark for 1614. (Cutlers) H. 20⅛ in.

360. STEEPLE CUP. Hall-mark for 1611. (Armourers and Brasiers) H. 19½ in.

4. CUP. Hall-mark for 1616.
(Mercers) H. 8$\frac{3}{8}$ in.

91. GRACE CUP. Hall-mark for 1616. (Goldsmiths) H. $7\frac{3}{16}$ in.
448. SALT. Hall-mark for 1626. (Innholders) H. $3\frac{3}{16}$ in.
361. GRACE CUP. Hall-mark for 1618. (Armourers and Brasiers) H. $7\frac{3}{4}$ in.

53. CUP. Hall-mark for 1671.
(Fishmongers) H. $17\frac{1}{8}$ in.

300. THE ROYAL OAK CUP. Presented by Charles II in 1676.
(Barbers) H. 16½ in.

499. CUP. Hall-mark for 1677.
(Stationers) H. 13 in.

34. CUP. Hall-mark for 1682.
(Drapers) H. 26 in.

682. CUP. Hall-mark for 1695.
(Watermen and Lightermen) H. 13¼ in.

287. CUP. Hall-mark for 1705. (Pewterers) H. 22½ in.

37. CUP. Hall-mark for 1733. (Drapers) H. $11\frac{3}{4}$ in.

120. CUP. Hall-mark for 1759.
(Goldsmiths) H. $13\frac{3}{8}$ in.

84 THE GIBBON SALT. Hall-mark for 1576.
(Goldsmiths) H. 12 in.

88. BELL SALT. Hall-mark for 1599.
(Goldsmiths) H. 9 in.

8. SALT. Hall-mark for 1638. (Mercers) H. $6\frac{1}{2}$ in.

144. SALT. Dated 1676. (Skinners) H. $9\frac{3}{8}$ in.

102. THE SEYMOUR SALT. Period of Charles II.
(Goldsmiths) H. 10¾ in.

354. FLAGON. Hall-mark for 1567.
(Armourers and Brasiers) H. 7¼ in.

245. FLAGON. Hall-mark for 1680.
(Clothworkers) H. 14⅝ in.

411. TANKARD. Hall-mark for 1653.
(Carpenters) H. $6\frac{1}{8}$ in.

670. TANKARD. Hall-mark for 1682. (Parish Clerks) H. $5\frac{1}{8}$ in.

218. TANKARD. Hall-mark for 1713.
(Ironmongers) H. $8\frac{7}{8}$ in.

103. CAUDLE CUP. About 1660.
(Goldsmiths) H. $8\frac{3}{8}$ in.

302. ROSEWATER EWER. Hall-mark for 1657.
(Barbers) H. 11⅛ in.

164. Pair of Candlesticks. Hall-mark for 1685. (Merchant Taylors) H. 14¼ in.

189. CANDELABRUM. Hall-mark on stand 1714. (Haberdashers) H. 12 in.

165. PUNCH BOWL. Hall-mark for 1700. (Merchant Taylors) H. 9½ in.

21. WINE CISTERN. Hall-mark for 1720. (Grocers) H. 20 in.

158. Rosewater Dish. Hall-mark for 1597. (Merchant Taylors) Diam. 18⅞ in.
157. Rosewater Dish. Hall-mark for 1590. (Merchant Taylors) Diam. 18½ in.

465. WAITER. Hall-mark for 1743.
(Coopers) Diam. $15\frac{3}{4}$ in.

Inscribed on the back: *Robt. Willimott. Esqr. Alderman of the Ward of Lime Street, At the Unanimous Request of the Master, Wardens, & Court of Assistants of The Worshipfull Company of Coopers, Did without the Least Hesitation promise That he would not, in Conformity to the practice of Others, Translate himself From them to Any one of the Twelve first Companies when he should be Elected LORD MAYOR of the CITY of LONDON, and having accordingly Remain'd one of their Body at the time of his being Sworn into that High Office, which was on ye 28th of October* 1742. *the Company Conscious of the Honour Resulting to them from this Compliance, of being the Only Company (Except the Twelve first) that ever had a LORD MAYOR one of their number, Made All the Acknowledgments in their power to his Lordship for it, they Appear'd in a Grand & Splendid Manner on the LORD MAYORS DAY. both by Land and Water, Unanimously Elected him their Master May* 16: 1743. *& would not Permit Him to pay the Usuall Fines for any of ye Offices he had not pass'd through. His Lordship to shew his Gratefull Sense of these their Repeated Favours, Pray'd & Prevail'd with the Wardens & Court of Assistants, to Accept this And one other Silver Waiter like it to be Added to ye Companys Plate.*

482. STAFF-HEAD. 1659.
(Blacksmiths) H. $9\frac{1}{4}$ in.

311. STAFF-HEAD.
Period of Charles II.
(Cutlers) H. $11\frac{3}{4}$ in.

283. Barge Master's Badge. Hall-mark for 1727. (Brewers) H. 9¾ in.
171. Barge Master's Badge. Hall-mark for 1764. (Merchant Taylors) H. 9¾ in.

633. THE ORIGINAL MODEL from which Her Majesty's State Coach was built in 1762. Designed by Sir William Chambers, carved by Wilton, the panels painted by Cipriani. (Coachmakers) H. 2 ft. 1½ in.; L. 4 ft. ¼ in.

600. MASTER'S CHAIR, carved and gilt. About 1670. The gift of Thomas Carwarden.
(Framework Knitters)

679. MASTER'S CHAIR, of walnut, cresting carved with Company's arms. About 1690. The gift of Samuel Andrew in 1716. (Parish Clerks) H. 5 ft. ½ in.

621. MASTER'S CHAIR, of walnut, gilt gesso cresting with arms of Company. Date 1704. The gift of Robert Croshaw. (Glass-Sellers) H. 5 ft. 4½ in.

204. MASTER'S CHAIR, of walnut, the carved cresting inlaid with the arms of the Company. About 1730.
(Salters) H. 4 ft 8 in.

492. UPPER BAILIFF'S CHAIR, of walnut, with the arms of the Company gilt. About 1740.
(Weavers) H. 5 ft. 1¾ in.

66. PRIME WARDEN'S CHAIR, the coat-of-arms of the Company inlaid on the carved cresting. About 1740. (Fishmongers) H. 5 ft. $7\frac{1}{4}$ in.

317. MASTER'S CHAIR, of mahogany. About 1740.
(Cutlers) H. 5 ft. 7 in.

484. MASTER'S CHAIR, of mahogany. On the cresting the arms and supporters of the Company. Carved in 1754 by Edward Newman, Master in 1749.
(Joiners) H. 5 ft. 1¼ in.

234. MASTER'S CHAIR, of mahogany. With arms of the Company, bunches of grapes, and rococo ornament. About 1750. (Vintners) H. 5 ft. $4\frac{1}{4}$ in.

42. MASTER'S AND WARDEN'S CHAIR. The backs inlaid with the crest of the Company. About 1770. (Drapers) H. 4 ft. $5\frac{3}{4}$ in.

348. TABLE, of oak, with carved bulbous legs. About 1600. The top of later date.
(Tallow Chandlers) H. 2 ft. 8 in. W. 5 ft. 4 in.

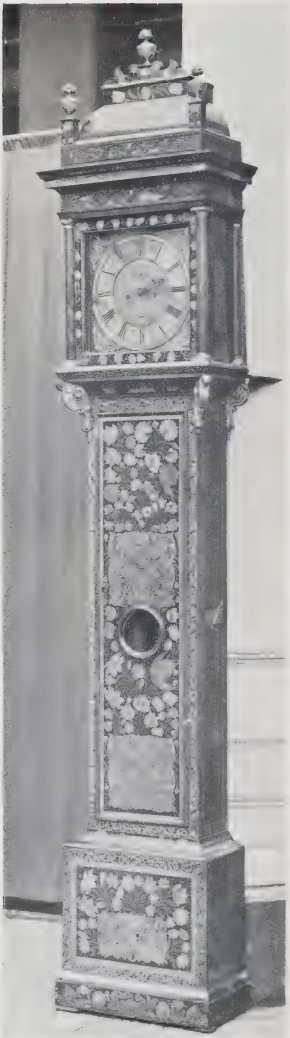
372. OCTAGONAL TABLE, oak. With arcaded underframing and fluted legs. Dated 1606.
(Armourers and Brasiers) H. 2 ft. 9 in.

417. OCTAGONAL TABLE, oak. Carved with initials of Master and Wardens for 1605. Dated 1606.
(Carpenters) H. 2 ft. 10 in.

152. GATE-LEG TABLE, of oak. About 1670.
(Skinners)

151. SIDE TABLE, of mahogany, with marble top, and legs carved with lion masks. About 1740. H. 2 ft. 9¼ in.
(Skinners)

206. TALL CASE CLOCK, veneered with burr walnut, the door inlaid with the arms of the Company. By John Berry, London. About 1700.
(Salters) H. 9 ft. 2 in.



233. TALL CASE CLOCK, of walnut decorated with floral marquetry. By Wm. Speakman, London. The gift of John Cannon, Master, in 1704.
(Vintners) H. 8 ft. 9 in.

45. TALL CASE CLOCK, of walnut. Movement by Daniel Quare. About 1690.
(Drapers) H. 9 ft. 4 in.

70. TALL CASE CLOCK, veneered with burr walnut, the door inlaid with the arms of the Company. Movement by "Thos. Stones at ye Cross Keys in Loethbery, London." About 1690.
(Fishmongers) H. 8 ft. 2 in.

585. BRACKET CLOCK, in case veneered with rosewood (?). The domical top is pierced and chased. The movement by Richard Baker, London. About 1680.
(Clockmakers)

49. BRACKET CLOCK, of mahogany, with ormolu mounts. The movement by John Ellicott. About 1750.
(Drapers)

72. WOOD STATUE OF SIR WILLIAM WALWORTH.
By Edward Pierce (d. 1698).
(Fishmongers) H. 6 ft. 11½ in.

266. CARVED WOOD FIGURE OF RAM, from the Company's barge. About 1700. (Clothworkers) Ram, H. 4 ft. 6½ in.

26½. MACE STAND, of oak, carved, painted, and gilt. It bears the arms of Sir Francis Chaplin, Master 1668. Dated 1677.
(Clothworkers)

155. FIGURE OF EDWARD III, in painted terra-cotta, made in 1685 as a model for the figure on the Royal Exchange. In original glass case.
(Skinners) H. 3 ft. 9½ in.

224. ROYAL ARMS OF ENGLAND, carved, painted, and gilt. The frame carved with foliage and fruit. About 1670. (Ironmongers) H. 3 ft. 11 in.

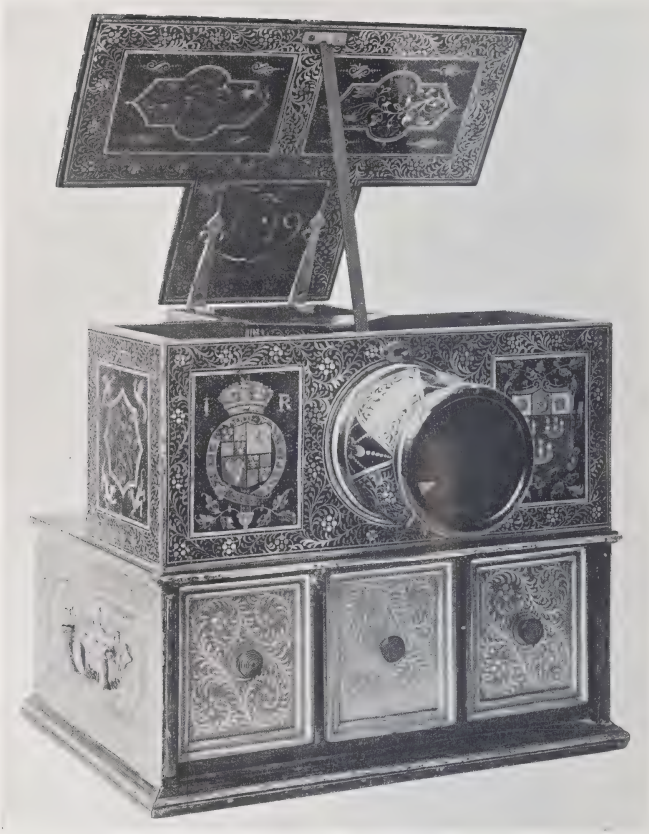
267. Coat of Arms of the Company, carved and painted wood. About 1700.
(Clothworkers)

180. Carved and painted Coat of Arms, with crest and mantling. Late seventeenth century.
(Merchant Taylors) H. 2 ft. 9 in.

334. ARMS OF THE COMPANY, with supporters, carved and painted wood. About 1720. (Bakers)

421. MIRROR, carved and gilt, style of Chippendale. About 1765.
(Carpenters) H. 6 ft. 9½ in.

137. MIRROR, carved and gilt, one of a pair, in the architectural manner. About 1740.
(Goldsmiths) H. 6 ft. 3 in.



402. BALLOT BOX, lacquered. It bears the royal arms of James I and those of the East India Company, for whom it was made. Dated 1619.
(Saddlers) H. 1 ft. 6 in.; W. 1 ft. 6 in.

632. Poor Box, carved wood, with full length figures at the corners supporting drapery which bears the names of the Master and Wardens of the Company. Dated 1680.
(Coach Makers and Coach-Harness Makers) H. 9 in.

622. Poor Box, of walnut inlaid with floral marquetry in various woods. Dated 1690. The gift of John Green, Sen. (Glass-Sellers) H. 2 ft. 10 in

232. TAPESTRY PANEL, probably woven for an altar frontal. St. Martin and St. Dunstan. Perhaps Burgundian; dated 1466. Said to have come from Canterbury Cathedral. (Vintners)

46. CREUSA DESTROYED BY FIRE. Gobelin tapestry, one of a set of seven illustrating the history of Jason and Medea. Woven by Audran and Cozette after designs executed by Jean François de Troy at Rome between 1743 and 1746.
(Drapers)

377. MASTER'S CROWN. Green velvet, embroidered with coloured and metal threads. English; second half of the sixteenth century. (Girdlers)

415. MASTER'S CROWN. Crimson velvet, embroidered in coloured metal threads. English; second half of the sixteenth century. (Broderers)

519. MASTER'S CROWN. Crimson velvet, embroidered with coloured and metal threads. English; dated 1561. (Carpenters)

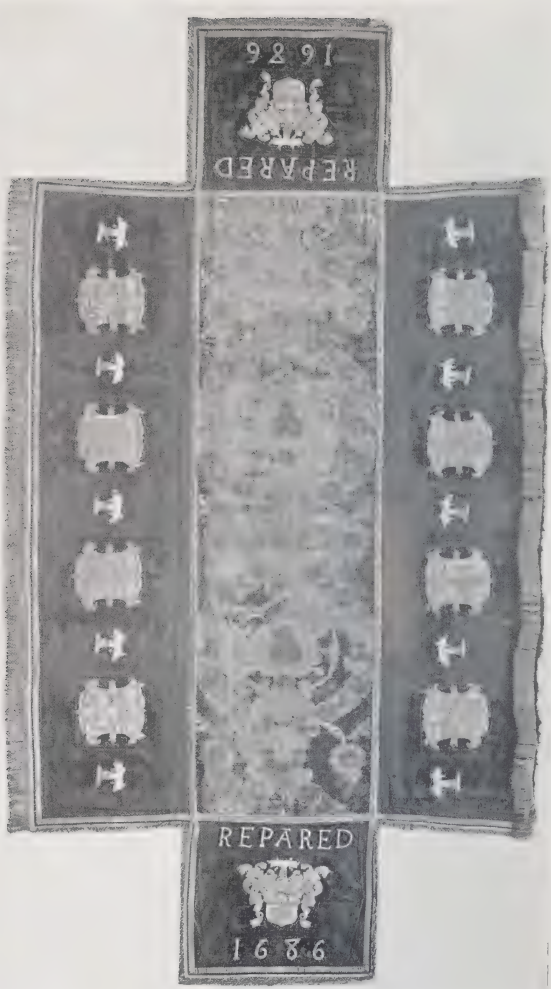
63. PALL. The centre panel of Florentine velvet brocade, in crimson and gold of the late fifteenth century, the embroidered border, of gold and coloured silks, English work, about 1500. Presented to the Company by Sir William Walworth. (Fishmongers)

231. PALL. The centre panel of Florentine velvet brocade in purple and gold of the late fifteenth century, the embroidered border, of gold and coloured silks on purple velvet, English work, about 1500.
(Vintners)

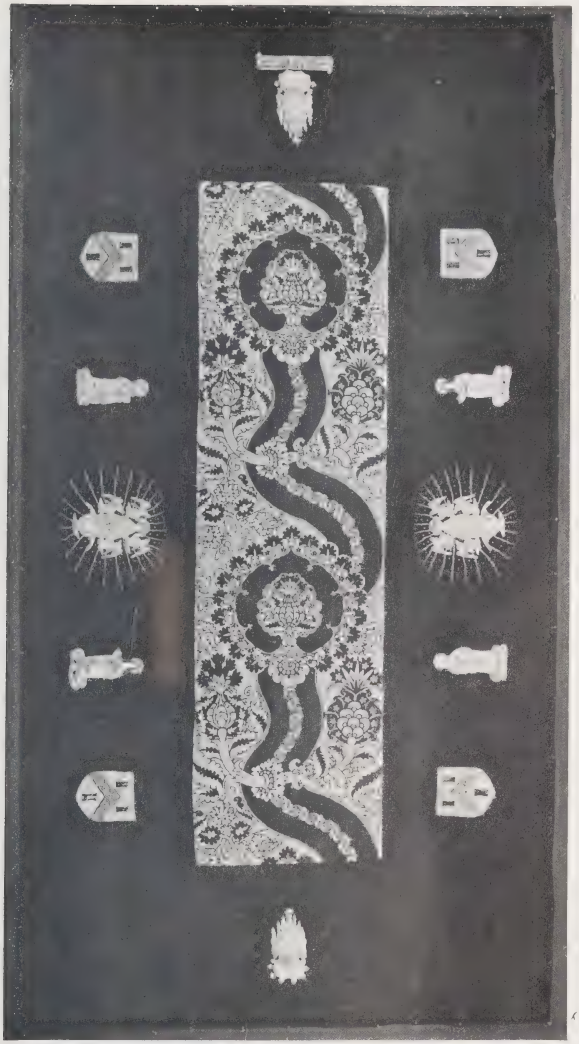
173. PALL. The centre panel of Florentine velvet brocade in crimson and gold of the late fifteenth century, the embroidered border, of gold and coloured silks on purple velvet, English work, about 1500.
(Merchant Taylors)

277. PALL. The centre panel of Florentine velvet brocade in crimson and gold of the end of the fifteenth century, the embroidered border, of gold and coloured silks on purple velvet, English work, about 1500.
(Brewers)

406. PALL. The centre panel of Florentine velvet brocade in crimson and gold of the late fifteenth century, the embroidered border, of gold and coloured silks on crimson velvet, English work, about 1500. During the Restoration the medallions of the Virgin were mutilated and covered with the sacred monogram; three of these were uncovered in 1925.
(Saddlers)



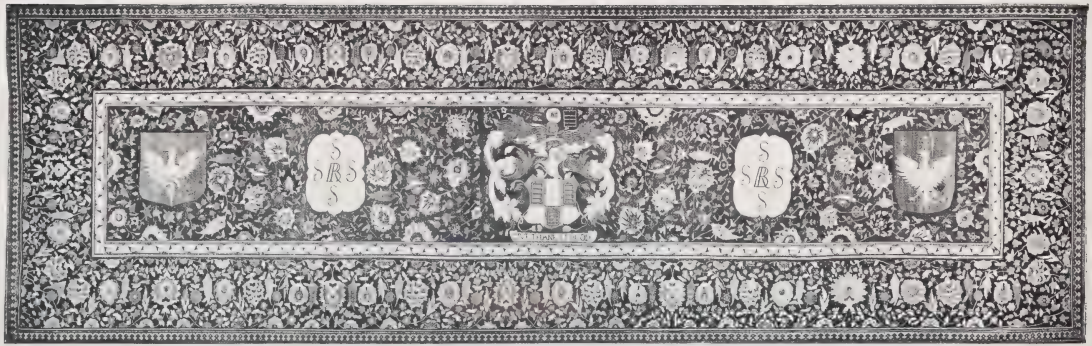
674. PALL. The centre panel of Florentine velvet brocade in crimson and gold of the late fifteenth century, the embroidered border, of gold and coloured silks on black velvet, English work, about 1500. Repaired in 1686.
(Parish Clerks)



229. PALL. The centre panel of Florentine velvet brocade in crimson and gold of the late fifteenth century, the embroidered border, of gold and coloured silks on black velvet, English work, about 1500.
(Ironmongers)

174. PALL. The centre panel of Florentine brocade in purple and gold of the early sixteenth century, the embroidered border, of gold and coloured silks, English work, about 1525.
(Merchant Taylors)

294. ARMS OF THE COMPANY, embroidery in wool and cord appliquéd to a cloth ground. Dated 1662. Believed to have been part of a pall. (Pewterers)



380. CARPET. Made at Lahore in the seventeenth century. The gift of Mr. Robert Bell in 1634. (Girdlers)

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